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The Montclarion, March 25, 2010

The Montclarion

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“Precious” Academy Award Winner Visits MSU

p13



Weekend WEATHER



FRI: 3/26- 52°

SAT: 3/27 -57°

SUN: 3/28 - 56°

THE MONTCLARION

The Student Voice of Montclair State University Since 1928

TheMontclarion.org

Vol.

89

Issue 21
March 25, 2010

Over 30 Students Rally for Improvements, President Makes a Surprise Appearance



Nicole Simonetti | The Montclarion

Junior Nicole Chapman holds up a sign during the rally yesterday stating "Clean Up Clove."

Stefanie Sears
ASSISTANT NEWS EDITOR

Students rallied in the Student Center Quad yesterday, protesting various issues on campus.

The rally was initiated by MSU L.E.A.D., a Class III Organization of the SGA.

It was led by senior President Jacob Spann, sophomore public relations chairperson Brianna Wright and secretary junior Nicole Gresh.

These issues include money spent on campus police, the rate of tuition and cam-

VIDEO: Students sharing their concerns on various problems at Montclair

Go to <http://themontclarion.org>

pus expenses, food, printing computers, expensive books and shuttle services.

President Susan A. Cole even made an unplanned appearance when students saw her walk by the rally and summoned her over. She, then, answered some questions from students.

"You really need to focus on what is important. There

are lots of issues out there. The world is not perfect. The first thing I would suggest is decide what is really important, and then, in a very coherent way, go about trying to make that better because if you are all over the place looking at twelve different issues, some of which may be important and some not that important, you won't have the same impact," Cole said to the crowd of students.

"The other thing I will say is there are a lot of mechanisms in place at the university to address the issues

Rally Continued on Page 4

Students Form Facebook Group to Create a Better Blanton Hall for Residents

Michelle Saettler
STAFF WRITER

Students are seeking consolation concerning the downsides to life at Blanton Hall.

When asked about their biggest complaints, most residents said they were dissatisfied with the food, washers and dryers, air conditioning and sanitation.

Sophomores Greg Riggio and Steven Criscuolo have started a Facebook group called "Residents for a Better Blanton" as a way to gather students together to improve the living experience at Blanton Hall for current and future residents.

"We created this group to

give a voice to the concerned and disgruntled residents of Blanton Hall," Riggio said.

"The other residents and I feel as if we have remained quiet for far too long about the amounting problems in Blanton Hall. Even if we have expressed our apprehensions, many of us feel as if they have not been resolved, and they should be taken care of."

Diners such as sophomore Julian Sander categorized the food at Blanton as either "edible" or "non-edible."

"The Student Center is just way too expensive for their mediocre food quality, the Rath is just too unhealthy to eat every day and

Better Blanton Continued on Page 5



Jillian Keats | The Montclarion

A Facebook group was created to voice student concerns about Blanton Hall including elevators, food, washers and dryers.

Clifton Makes No Decision Concerning MSU Using Town's Sewage Lines for Housing Project

Stefanie Sears
ASSISTANT NEWS EDITOR

Montclair State University President Dr. Susan A. Cole, Mayor of Clifton Jim Anzaldi and the Municipal Council members discussed at Clifton City Hall on Monday the possibilities of letting Montclair State University use Clifton's sewage lines for the new residence hall. The new dorms, located behind the Recreation

"It is way too much info at one time to make a decision. Questions still need answering."

Councilman Joseph Cupoli
Clifton Council

Center, is planned to hold 2,000 beds.

The council tabled the issue until their April 6 meeting.

"It is way too much [information] at one time to make a decision. Questions still need answering," Councilman Joseph Cupoli said.

The Council griped about not having been notified sooner, at least two months in advance, about what the project entailed.

They felt like they were being thrown information, "backed into a corner," as Councilman Frank Fusco put it, and forced to make a decision at an inappropriate time when so many stages of the operation have already passed. President Cole made it clear that this is just the first step in the decision-making process and nothing is etched in

Clifton Meeting Continued on Page 5

Students Rally Gov. Christie Cuts in Higher Education



Robert Aitken | The Montclarion

A few students protested Tuesday afternoon on Gov. Chris Christie's cuts in higher education funding.

Nicole Simonetti
ASSISTANT NEWS EDITOR

The Red Tape Review Group met at University Hall Tuesday with New Jer-

sey Lietuennant Gov. Kim Guadagno to examine the administrative rulemaking process in New Jersey and discuss existing or proposed executive orders for specific agencies, according to a press release.

The group arrived to conduct their last meeting with the topic of "Reforming Regulations Based on the 'Common Sense Principles' for Rulemaking." Their inten-

Christie Protest Continued on Page 3

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Red Hawks Take Down Farmingdale State

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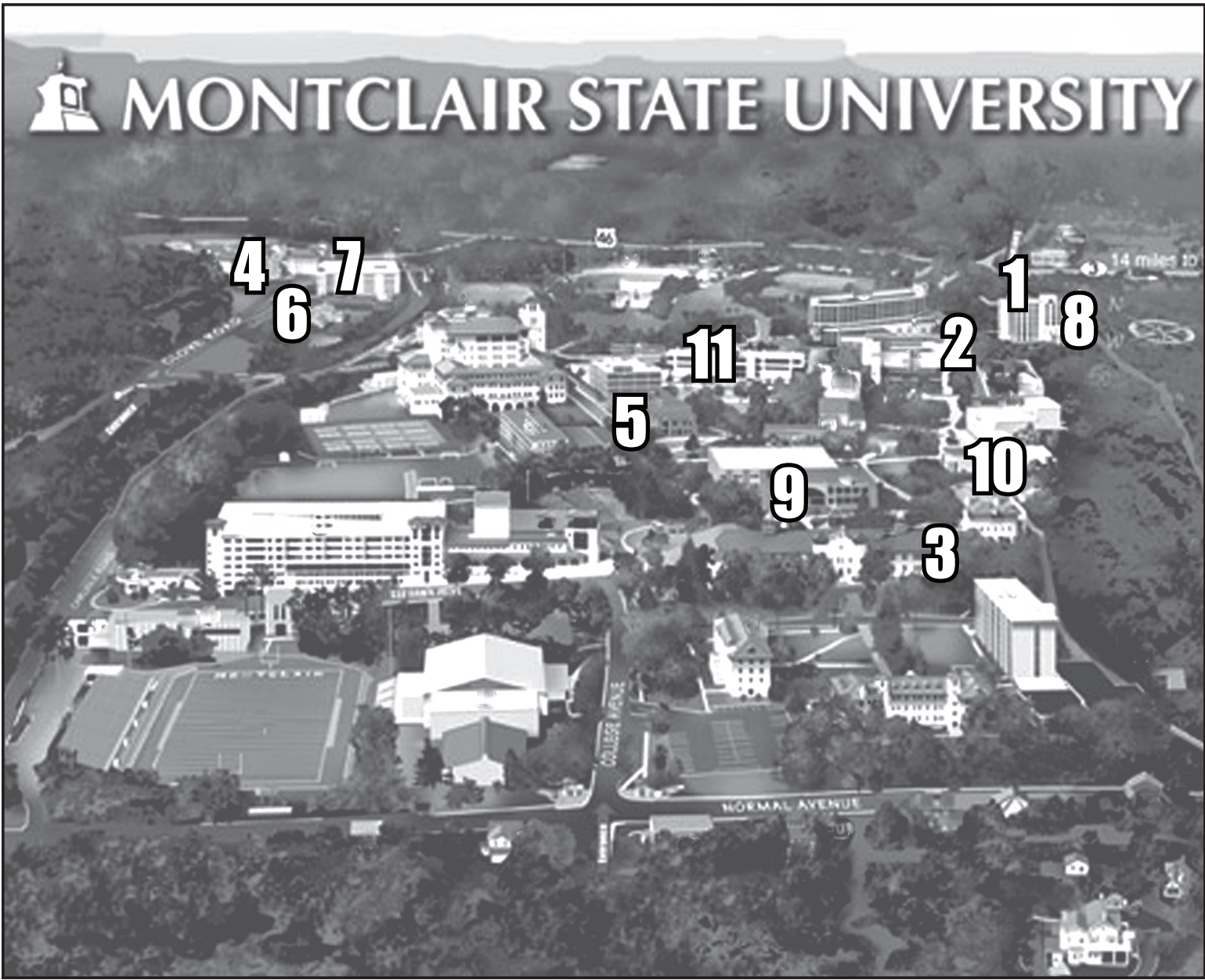
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Pelican Police Report



1 On March 12: Gabrielle Pacquin was charged with possession of CDS marijuana under 50 grams and possession of drug paraphernalia while in Bohn Hall.

2 On March 12: A student reported the theft of his mobile phone, laptop computer, GPS system, Xbox, and Xbox games from his unsecured residence in Stone Hall.

3 On March 13: A non-student reported the theft of wallet left unsecured in Fenwick Hall.

4 On March 14: A student and a non-student reported being harassed by a known suspect while in Lot 48. Both victims refused to press criminal charges.

5 On March 15: An MSU employee reported an act of criminal mischief in Partridge Hall.

6 On March 16: Steve Magsamen was charged with simple assault while in the Grounds Building.

7 On March 18: Kader Mondoumba was charged with serving alcoholic beverages to minors while in Basie Hall. Bernard Mitchell was charged with underage possession of alcoholic beverages while in Basie Hall. Christopher Anen, Kenan Fitzpatrick, and Lauren Quintano were charged with underage consumption of alcohol while in Basie Hall.

8 On March 21: A non-MSU student reported being sexually assaulted by two known suspects while in Bohn Hall. Criminal charges are pending.

9 On March 21: A student reported the theft of his backpack left unsecured while in Café Diem.

10 On March 22: An MSU employee reported the theft of her laptop computer in Life Hall.

11 On March 22: A student reported the theft of her wristlet left unsecured in the Student Center.

Anyone who has information regarding these incidents is urged to call the police station from any campus phone at T-I-P-S (8477). All calls are strictly confidential.

SGA Notes

-Vote for SGA representatives March 24-31 at <http://vote.montclair.edu>.

-Spring Bash tickets on sale March 31 at 8 a.m.

The Montclarion

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Corrections

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College Hall Café Will Turn into Bagel Shop

Construction Expected to Begin Between April and May

Elaine Harang
STAFF WRITER

A new bagel shop will be replacing the café in College Hall in the fall of 2010 with the intention of bringing more, food and faster service to campus.

The bagel shop will be modeled after the franchise bagel company known as Einstein Bros. Bagels.

Andrew Pignataro, director of auxiliaries services, said the cafe needs an upgrade due to the two new additions at the front of the school; the John J. Cali School of Music and Panzer Gym.

The Cali School of Music and the Panzer Gym will be bringing more

“Café Diem is so busy, we need an additional café to satisfy the students' needs and wants.”

Andrew Pignataro
Director of Auxiliary Services

students to the front of the campus, making the demand for food services higher, according to Pignataro.

“Café Diem is so busy, we need an additional Café to satisfy the student's needs and wants,” Pignataro said.

Many students were unaware of the current cafe in College Hall, mostly because it is farther away from where they live and go to class.

Other students feel the bagel shop will be better for classes in College Hall and the surrounding buildings.

“The bagel shop is a good idea. The



Jillian Keats | The Montclarion

The café in College Hall will turn into a bagel shop in time for the fall semester.

money is going somewhere useful, and it will be convenient for people coming on tours,” sophomore Robert Cahill said.

The construction has no set starting date, but is expected to begin between May and August. The department is waiting for final approval from the Department of Community Affairs. The café is estimated to cost \$300,000. Pignataro is expecting the

bagel shop to be open in time for the fall semester.

The bagels will be homemade, and there will be different selections of breakfast and lunch foods.

Most sandwiches will be prepared on the bagels. The menu will also include egg sandwiches, paninis, wraps, salads and soups. Specialty coffees and cold drinks will be available as well.

“There are already four other places to get bagels. \$300,000 could go to something more important,” said senior Richard Tullo.

A large marketing program will help inform students of the new café when it is complete. Web and print advertisements will be a part of the program and signs will also be placed around campus when the project is finished.

Red Tape Panel

Continued From Page 1

tions were to listen to what the public of New Jersey had to say.

While the testimonies were taking place inside, the Red Tape Review Group was unaware of the commotion occurring outside of University Hall.

A few students were protesting outside University Hall about Gov. Christie's cuts in higher education funding, however protesting was not allowed in front of the building for safety reasons.

The patio in front of the Student Center is a designated spot for students to protest, according to Lieutenant Kieran Barrett.

Barrett stated that “Students did not know that and were under the

impression [we] were making it up.” Due to the students’ lack of knowledge, Barrett escorted a student to the dean for reassurance.

“Students have the right to protest, we don’t abridge that,” Barrett said. “We support people’s rights to protest, but it has to be in a safe location.”

University Hall could be considered a safe location because many cars do not travel around it, but there is learning taking place.

The protestors decided to take their rally to the Student Center Quad. Students had signs stating “\$850 Million in School Aid Cuts WTF?” and "Education is a Priority + This \$ is Critical."

THE MONTCLARION PRESENTS
RELIEF FOR HAITI

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26-Jan-2009 | Posted by: Admin | Comments: (0)

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For updated information on the relief effort in Haiti, construction information, the documentary from China, Montclair in Antarctica, and other student and professor activities, check the brand new blogs section on The Montclarion website.

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Student Rally

Continued From Page 1



Nicole Simonetti | The Montclarion

Fellow students of fraternities and sororities gather together to voice their opinion at the rally. Greek life believes that they deserve more money, especially since they conduct many of the events on campus.

that you raise."

Students were able to go up to the microphone to express their qualms with the University.

Senior NAACP President Brittany Allen and senior Brotherhood President Tariq Shabazz verbalized their thoughts.

At first, there was a small amount of protesters marching and chanting with picket signs, but the rally gradually began to draw a crowd.

Sophomore James Stamos, who shed some light on his own complaints, "The food in the Student Center has to be fixed. There's not enough choice; not enough healthy choices. There is no good food on campus, and that needs to get changed right now."

Other issues mentioned included minority enrollment, expensive book

prices, the unkept Clove Road, more financial aid, tuition increase, lack of shuttles, not knowing who your academic advisor is and, of course, parking.

"To be honest with you, I think the most frustrating thing about this school has to be the parking situation," junior Nicole Chapman said.

The administration wishes to promote more campus involvement, and

Chapman made a point when she said that more students would be present if they are not charged every time they pull into the lots.

"It makes no sense how the problems we are faced with are the problems the school, itself, causes," Chapman said.

"It makes no sense how the problems we are faced with are the problems the school itself causes."

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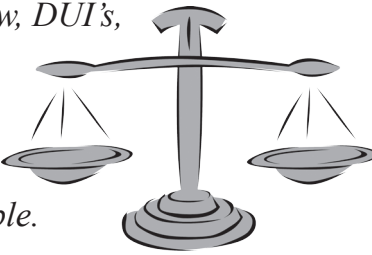
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Nicole Simonetti | The Montclarion

President Susan Cole made a surprise appearance at the rally yesterday where students protested various issues going on campus. Cole took the time to address some of the issues students were rallying about.

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Clifton Meeting



Stefanie Sears | *The Montclarion*

President Susan A. Cole attended the Clifton Council meeting to share the need of Clifton sewage lines needed for the new housing project.

stone just yet.

There was also question as to whether or not the university had considered the sewer connections of Montclair and Little Falls before it had even thought to ask Clifton.

“The selection of Clifton makes geographic sense, based on where the new residences will be located,” Paula Maliandi, executive director of university communications said.

President Cole proclaimed that the additional residence hall would encourage more New Jersey students to live on campus instead of going out of state for that opportunity or having to drive to campus, thus improving traffic. She pointed out that Clifton residents have benefited greatly from the university and its programs; a total of 1,471 residents receiving undergraduate and graduate degrees in

the past ten years.

Cole also mentioned another advantage in job opportunities for New Jersey workers.

“This construction will provide employment to an estimated 1,350 New Jersey workers in various trades. This project is important to the state, it is important to the region, and it is also important to Clifton,” she said, “The university pays \$6.4 million a year in salaries to Clifton residents and about \$3.7 million a year to businesses in Clifton, from small family businesses to large business enterprises. The sewer connection that is being requested tonight will add new funds directly to Clifton that will be available for maintenance and an upgrade of the sewer system.”

The Municipal Council notes that if they do not allow the connection,

it does not mean that they do not support education and job opportunities, but there are the neighboring residents to take into consideration. Some residents attended the meeting to express their distaste of the operation and to show concern for what is in store for the future.

“We certainly understand the neighbors concerns about change, and we do take their concerns into consideration,” Cole said. “Over the past 100 years, the university has changed and has been cited for achievement and excellence. This is a point of pride for the region and for

NJ. Doing this project with Clifton is good for Clifton. It will provide revenue to Clifton though the decision has been tabled, but we will still cooperate with Clifton and hope for a viable response.”

Besides the discussion concerning sewage lines, debates revolved around the controversial plan for an entrance and exit to MSU from Quinn Road. The mayor and council wanted Cole to drop the plan of building the new entrance and exit.

Instead, Cole offered to withdraw an application to put a traffic signal at the intersection.

Better Blanton

Continued From Page 1

and Freeman is just way too far for not that much better food.”

Aside from the quality of the food at Blanton Hall, the diversity of choice is also an issue.

Freshmen Bella Milstein is upset that the cafeteria doesn't offer enough options for vegetarians.

"Currently, only 26 out of 32 washers and dryers are working," Riggio said.

Though the number of non-working machines is small, each one counts

university facilities, was out of the office this week for comment.

Paula Maliandi, the director of communications, said the department receives occasional complaints related to timeliness and satisfaction of requested work orders.

When a complaint is received, Residential Education's Coordinator Malini Som or Assistant Director Terri Giardino will visit the room to assess the situation and take the appropriate action to get the matter taken care of.

They will stay in communication with the resident through completion, providing updates as needed and confirming successful completion, Maliandi said.

Students can submit work order requests online at <http://www.montclair.edu/resed/>

The creators of the Facebook group have contacted the Student Government Association.

Jonathan Aronoff, the executive clerk and student affairs chairman for the Student Government Association, said “the SGA is fully committed to helping and making changes to the residential halls.”

An e-mail has been sent to residential life, and along with the Secretary of Residence Life, Pooja Patel; Aronoff is planning on reaching out to administrators about the situations at Blanton within the next few weeks.

Blanton's tarnishing reputation is threatening the return of current students.

“Blanton has some serious issues it needs to work out if I plan on living here again next year,” Milstein said.

Another student, Danielle Sabina said, “Montclair is good, but it can be so much better if they just make these changes!”

“Blanton has some serious issues it needs to work out if I plan on living here again next year.”

Bella Milstein
Freshman

when considering that they serve over 700 students.

Despite the running condition of most machines, Milstein said the dryers burn holes in her clothes, or leave dark stains on the clothing items that aren't ruined.

As for the air conditioning, Milstein's room has suffered severe water damage, due to a cascading waterfall pouring out of the air conditioner.

It flooded her room to the point where she had to evacuate and miss class. Many residents, including sophomore Michelle Giambatista, are also disgusted by mold in the bathrooms that has not been taken care of.

Greg Bressler, vice president of

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10 SGA ELECTION COVERAGE



RUNNING FOR PRESIDENT



**BRIDGETTE FRANK
JUNIOR**

"I enjoy bettering the community, and I believe this is the best way for me to better Montclair." If elected, Frank stands behind increasing communication between the SGA, E-Board and the Montclair campus as a whole, possibly increasing the Greek Council budget and Programming Board budget.

"I know a lot of people are unhappy about money right now, and I am willing to work with the complaints and start to make amends."



**EMINE KASAPOGLU
JUNIOR**

"As president, I will continue to be proactive in ensuring that students will have more of a reason to stay on campus." Kasapoglu too, also looks to educate legislators as a whole; the SGA can work better together. When asked about money distribution, she believes that the guideline to budgeting should still be set by the SGA, but that individual organizations should have more of a role in how their budgets are decided.



**CHRIS GOSCINSKI
SOPHOMORE**

"I would have clearer rules, greater outreach, and increased funding to non-SGA organizations." Goscinski also believes in getting more students involved and also having an electronic based system consisting of forms and policies in which organizations could access financial accounts online.

He plans to help students know that the SGA is here for them and increase events on campus to get more students involved.

RUNNING FOR VICE PRESIDENT



**GAILMARIE SPRAGUE
JUNIOR**

Sprague thinks that the major change that must occur in the upcoming school year is accountability among the legislatures. "The SGA is not effective if legislators are not effectively doing their job," she said.

She is currently the Greek Council VP and believes she is qualified for the SGA due to her experiences.



**MEGAN THOMPSON
JUNIOR**

Thompson hopes to see a full legislature next year and feels that the more students that are involved, the better.

"As Vice President, I will do my best to make sure every member of the SGA understands the process completely, from every angle; therefore, ideally, striving to eliminate confusion and frustration."



**JARED SHABABB
SOPHOMORE**

One of Shababb's goals, if elected, is to increase annual SGA retreats. He hopes to hold team building events on campus on a smaller scale along with the annual SGA retreats; this will help students and organizations get to know each other and network even better," said Shababb.

RUNNING FOR SECRETARY, TREASURER, JUSTICE



**KRISTIN CHAPMAN
JUNIOR**

Chapman believes that student involvement in the SGA is key. One of her major goals is to publicize campus events and share information about organizations to educate students on them.

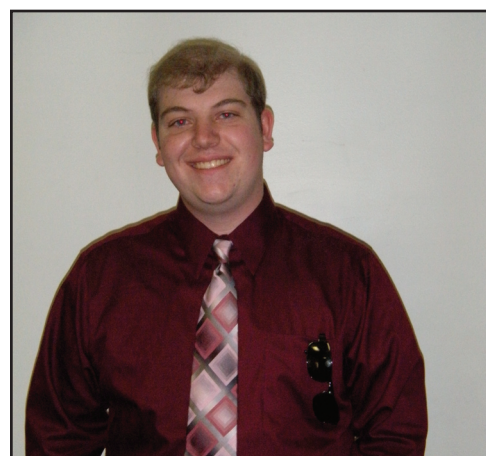
"If elected as the SGA Secretary, my main goal would be to better communication between organizations as well as the contact between organizations and the student body."



**ARUN BHAMBRI
JUNIOR**

Bhambri is the current Treasurer and will be running for his second term. He has been involved with the SGA since his freshman year and has enjoyed being involved in the association. The job as treasurer also comes easy to him due to his field of study.

"I will try coming up with a better method for bills to come back to the SGA office on a timely manner. This year, a few organizations didn't get money back right away," Bhambri said.



**MICHAEL MELVIN
JUNIOR**

Melvin thinks students should care about the SGA because they are paying for it. Every semester students pay fees to the SGA. Through the SGA most of the programming on campus is created and funded.

"My main concern is communication within the branches, and I will make sure as a Justice to correspond with the Executive and Legislative branches so that all members understand the Constitution, Statutes and all by-laws."

MORE ELECTION COVERAGE

Go to <http://www.themontclarion.org> for Q & A with the SGA and BOT candidates

Professional Wheelchair Basketball Players Ignite the MSU Rec. Center

Amanda Balbi
FEATURE EDITOR

Sparks ignited on the basketball court as the Bulova Nets rolled on. Montclair State University students played against these professionals in the Recreation Center's second birthday celebration.

Over thirty students were recruited to play against the professionals. Even though they had the "advantage," that didn't mean they would win.

The students consisted of a mix of intramural athletes as well as regular, interested students. They played in wheelchairs rented by Health Promotion, according to Julie Fleming, Center for Student Involvement advocate.

The other cosponsors consisted of CSI and Campus Recreation, who helped hand out free water bottles and snacks.

The Nets took a quick lead while the MSU All Stars rolled all over themselves. They tried their best, but the Nets had their way on the court.

Every shot taken shook the crowd to their feet. No matter who was their favorite team, the crowd was full of energy.

During half time, students from the crowd were lured onto the court for a three-point contest, while sitting in a wheelchair.

It wasn't as easy as it looked. Only two of the ten student participants actually made the three-point shot.

"They came together for a good cause," Alexa D'Argemio said, a sophomore at MSU.

March is Disability Awareness Month. The event didn't only promote the Recreation Center, but also raised awareness of disabilities.

Britt Polhemus DeLuca, involved in Health Promotion, organized the event. She is a graduate student working towards becoming a counsellor for the disabled.

"I wanted to educate people about the disabled," said DeLuca. What bet-

ter way to incorporate the student body then with a wheelchair basketball event.

As residents of New York and New Jersey, it was easy for the team to make the journey to Montclair. The Nets had previously played in Panzer Athletic Center a few years ago, so DeLuca thought it would be a great idea to invite them back.

The Nets are a national, Division III Team. They have been to the championships before and are no strangers to success.

The players have been with the league anywhere from five to twenty years. Their performances on the court reflect years of practice and, of course, natural talent.

Some team members were merged from other teams due to the diminishing size. The New York and New Jersey teams were merged, according to Steven Yedlock of the Nets.

Yedlock also commented that some team members had worked together before, but when the teams were merged, they had gotten new players.

None-the-less, the team plays well together and the chemistry keeps them close.

Paul Ward, of the Bulova Nets, attended the University of Illinois to play basketball and starred as their MVP.

Danny Johnson, another member of the Nets, has four gold medals from the Power Olympics.

There was no lack of sportsmanship on the court. If a player from the opposite team was struggling or had fallen out of their chair, there was always someone there to help them up.

Students gave the team a warm welcome and a sad goodbye... until next time!



Courtesy of nwba.org



The Nets take on another New York team.

Courtesy of nwba.com



Johnson and Yedlock, shown, play another New York team.

Courtesy of nwba.org

Fake Baking: A Healthy Glow or a Deadly Disease?

Sarah Myers
STAFF WRITER

Rachel Blickle climbs into her Honda Civic and takes the five minute drive to South Beach Tanning to continue her "base tan," but what she doesn't realize is that she is quickly destroying her skin cells and causing them to become susceptible to cell mutation, otherwise known as skin cancer. She pays around \$13 a tan and \$20 for a bottle of lotion that lasts about three weeks.

"I believe tanning is an addiction, it's hard to stop," says Blickle, "I became obsessed with being tan."

There has been a constant debate on the cultural phenomenon of artificial tanning. From high school teens to twenty something's, girls and guys alike have been lathering on the lotion and fake baking. Whether it is for a high school prom, a vacation base tan or simply to "look good," people have been lining up at the salons, in spite of being of cancer and premature aging.

Due to recent health alerts, many tanning salons have required those who tan to be over the age of 18 or have their guardians sign consent forms like Beach Bum Tanning in Wayne, NJ. This is done to show that the client agrees to the dangers they are potentially facing when tanning.

However, even with these risks present, many have not hesitated to continue their routine visits.

"Obviously, it's not the best thing to do to your body, but I feel happier when I walk out of there, because it really brings out the Italian in me," according to Montclair State sophomore Gaetin Merollo. "I look much better with a nice tan." He seems aware of the risks, but puts them aside to make himself happy.

Other people, however, have

different views on the matter. "Not only is over tanned skin bad because it leads to skin cancer or

rays) increases both men and women's risk of developing skin cancer. In addition, exposure to tanning salon rays



Courtesy of the National Cancer Institute increases damage caused by sunlight because ultraviolet light actually thins the skin, making it unable to heal."

When a person goes tanning, "The

UV light penetrates the skin and damages the DNA of certain skin cells, and over time, more of those damaging hits lead the cells' abnormal growth, and that's what skin cancer is," says Dr. David Finklestein, MD. "I don't think people should go to a tanning booth [...] it's not safe, its proven to cause cancer [and] it's proven to cause rapid aging."

Finklestein suggests instead of tanning to try spray tans as long as you wear a mask to keep from inhaling the tanner, or use a lotion that tans your skin.

"I know its bad for me, especially because I have light hair and I'm usually not that dark. I'm going to try and limit myself to tanning as I've been reading more and more articles about how it might lead to skin cancer," Blickle admits.

"But tanning makes me feel better about myself. I think I look better when I'm tan, and it helped me get out of the winter blues." Even those who realize tanning is unhealthy still can't seem to stop. It could be that they don't realize just how dangerous it truly is.

The public needs to be made aware of these shocking statistics. People may say they know the risks, but with the amount of people who still go to tanning salons, Americans have a lot to learn before the fake bake fad fades out.

-Women who use tanning beds more than once a month are 55 percent more likely to develop malignant melanoma.

-More than one million people are diagnosed with non-melanoma skin cancer in the United States every year.

-40-50 percent of Americans who live to age 65 will have this form of cancer.

For more information, visit:
<http://www.cancer.gov.newscenter/tip-sheet-tanning-booths>

Professor Looks for Answers in the Shadows

Scott Buchanan
STAFF WRITER

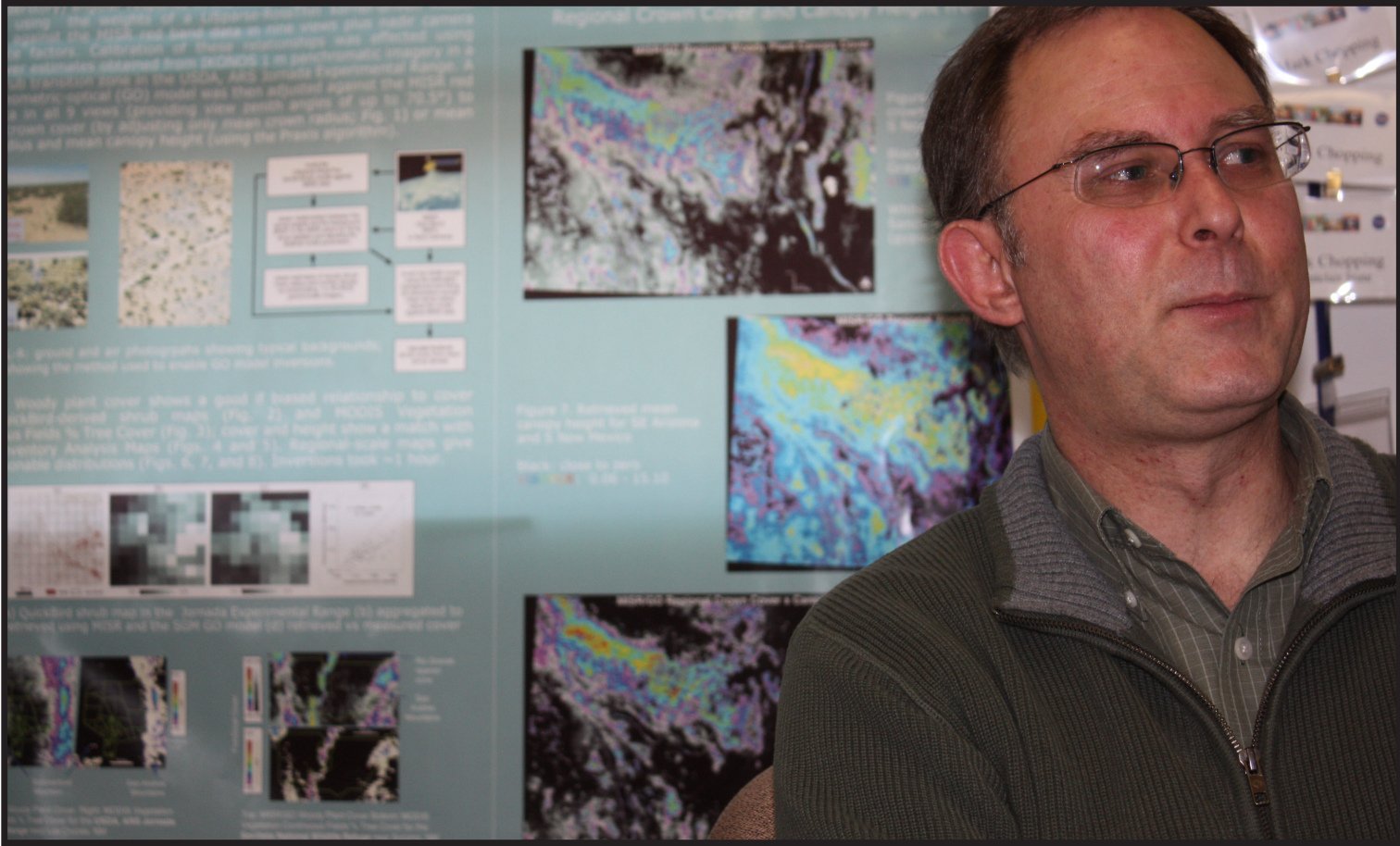
Dr. Mark Chopping shuffles quickly down the long corridor and into his third floor office of Mallory Hall. He takes a seat behind a desk stacked high with papers and laden with two large computer monitors. On the wall above his desk is a large poster, a mosaic of satellite imagery showing the planet at night and signatures from the many human-induced impacts. Behind him, hung neatly in front of a blinded window, are dozens of laminated name tags — a testament to the many scientific meetings and conferences he has attended since he joined the MSU faculty in 2002. A quip related to the difficult parking situation on campus reveals a distinct English accent.

Dr. Chopping is a professor in the Department of Earth and Environmental Studies, where he heads MSU’s Remote Sensing Laboratory. Remote Sensing refers to the acquisition and analysis of data collected using imaging technologies most often employed from aircraft and satellites. Dr. Chopping has made a career of using remote sensing technology to analyze vegetative systems all over the world.

“[What I do] is relevant to questions of terrestrial ecology,” said Dr. Chopping. “I’m trying to exploit multi-angle remote sensing from [satellites] to access the structural information [of a vegetative system].”

The ability to gather information on the physical structure of a vegetative system (for example the density or height of trees in a forest), especially on a large scale, would lead to a much greater understanding of how those systems change over time and how these responses tie into ecology, disturbance and climate.

Dr. Chopping’s research is funded largely through NASA grants and most of the data he uses comes by way of NASA satellites, specifically the Multi-angle Imaging SpectroRadiometer satellite (MISR). Originally designed



Dr. Chopping’s poster of computer model maps.

Scott Buchanan|The Montclarion

to gather data related to atmospheric conditions, this device simultaneously scans the Earth’s surface with nine cameras oriented at different angles. The strip of the Earth within range of the satellite is imaged successively by all nine cameras. Because the imaging takes place in daylight hours and because the cameras take pictures of the surface at nine different angles, the resulting images contain an array of shadows for any object of substantial height.

“Because the shadows are affecting the signal, couldn’t you use that to get some information on the structure? And the answer is yes you can,” said Dr. Chopping. “If you’re just looking straight down, the shadow for a particular object doesn’t change ... If you look at different angles though, you see different proportions of shadow.”

Using available MISR imagery from the western US, Dr. Chopping and colleagues developed a geometric computer model that takes into account the length and proportion of shadows detected from individual plants and estimates physical characteristics of that particular vegetative system. The model can make es-

timates of ground cover and height of shrubs and trees, and in-turn estimates of biomass. To assess the accuracy and precision of these estimates, the results of the model were compared to existing lidar ground and canopy elevation data from the same location.

Lidar, like sonar or radar, assesses the range of an object by measuring the time delay between transmission of a pulse and detection of the reflected signal. But instead of using sound or radio waves, lidar uses lasers to make these calculations. Lidar data, when available, is widely recognized as a highly accurate means of assessing canopy height.

The estimates obtained from Dr. Chopping’s model were highly correlated with those obtained using lidar. These results were encouraging, but the question remains — why bother with a new method when the technology exists to map at such high-accuracy as possible using lidar?

“Ideally, if you wanted to get canopy structure what you would do is have space-born lidars, lots of them. The thing is, it’s very expensive and also one of the problems with lasers is that lasers don’t last that long,” explained Dr. Chopping.

As such, the model developed by Dr. Chopping offers a relatively accurate, cost-effective alternative to extracting information on vegetative structure. Dr. Chopping has been the lead author on three articles pertaining to the work, all published since 2008 in the journal Remote Sensing of Environment.

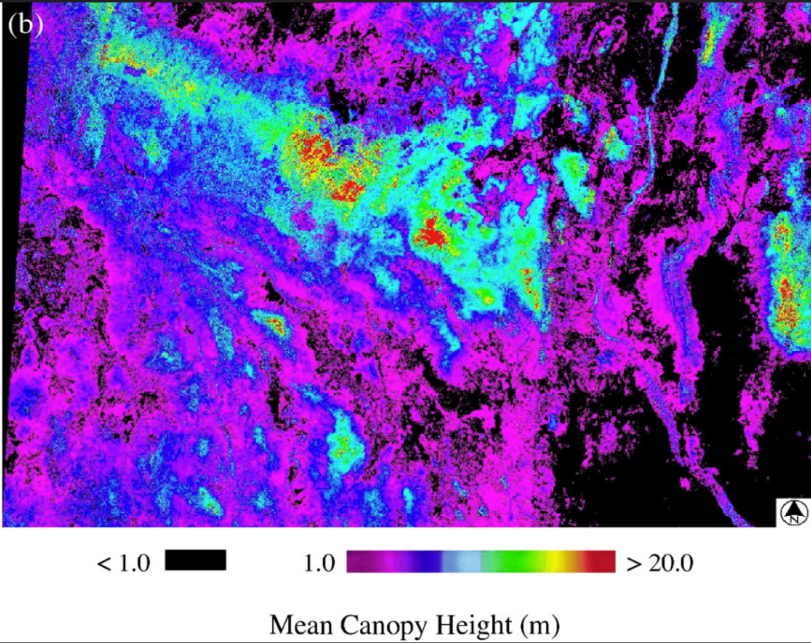
Dr. Chopping hopes that his method can be employed on a large scale to better assess the physical structure of forests and shrublands all over the world. Estimates of physical structure of a system could be used to shed light on questions pertaining to wildlife habi-

tat and biodiversity. Estimating and mapping biomass would allow for more accurate identification of carbon pools (where carbon is stored) throughout a region. Furthermore, if the model were applied to images taken of the same place at different times, it could lead to a greater understanding of how disturbances (fire or disease) affect a system and how these events affect rates of carbon cycling through a system.

“We also want to look at areas where there’s been some kind of disturbance, like the pine beetle, like a fire and obtain imagery from different dates. Before and after some big disturbance event, and see if we can pick that up in our large area mapping,” said Dr. Chopping.

Dr. Chopping does not fail to recognize limitations of his model, though. He concedes that the method is unsuitable for forests with a closed canopy, such as tropical rain forests, because the shadows produced from the vegetation in these systems are underneath the canopy and are not detectable from satellite cameras. He also recognizes that the model needs work before it can be applied on a large scale. Dr. Chopping intends to continue his work on the model with his colleagues here at Montclair State and with the collaboration of other scientists from other research institutions.

“There are a bunch of people around the world working on the same kind of approach, and we’re all kind of trying to push it forward and find different methods to make it better.” Said Dr. Chopping “And you just want to get it out there and say, ‘ok we can do this and make these maps, and they’re really good and everything clicks.’ But, we’re not quite there yet.”



Map of mean canopy height. Courtesy of Dr. Chopping

ties of that particular vegetative system. The model can make es-

Upcoming Events

Women’s Softball at DeSales University.....March 25

Women’s Lacrosse at Ramapo.....March 27

“Not for Sale”.....March 27

Drag Show.....March 29

Men’s Baseball.....March 30

Karaoke Night.....March 30

Spring Bash Ticket Sales.....March 31

Stay on Track



Summer Sessions at Montclair State University

View our summer course schedule online today. Registration opens April 5.

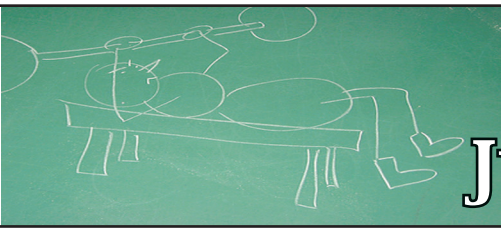
Summer Sessions at Montclair State can keep you on track to graduation or help accelerate your degree program. With undergraduate and graduate courses available, your goals are within your reach. Sessions range from 3 to 12 weeks long and meet on campus or online—giving you a variety of scheduling options to earn up to 15 credits. Plus our convenient, accessible location makes it easy to earn credits en route to graduation and still enjoy your summer.

Visit us at www.montclair.edu/summer or contact us via e-mail at summer@montclair.edu.

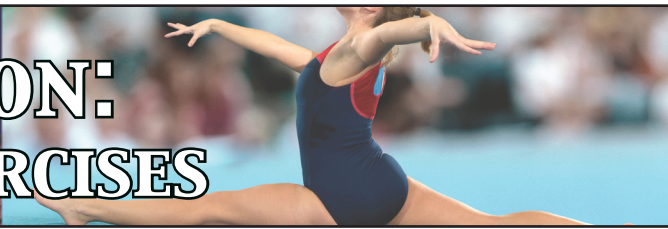
No Classes May 31 and July 5 ♦ No Friday Classes	
♦ 1st Three-Week Session: May 17- June 3	♦ 1st Six-Week Session: May 24-July 1
♦ 1st Four-Week Session: May 17-June 10	2nd Six-Week Session: July 6-Aug. 12
2nd Four-Week Session: June 14-July 8	♦ Eight-Week Session: June 14-Aug. 5
3rd Four-Week Session: July 12-Aug. 5	♦ Twelve-Week Session: May 17-Aug. 5
♦ August Three-Week Session: Aug. 9-26	

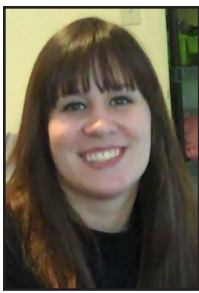


MONTCLAIR STATE
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THE WORKOUT STATION: JUMPING AND KICKING EXERCISES





Vanessa Hargreaves
STAFF WRITER

Welcome back from spring break everyone, hope you all kept exercising, but just in case you didn't, this week is all about new stretches you can try out before and after your workouts! These stretches are dorm room friendly and will loosen muscles in your hips, legs, shoulders and obliques.

Step 1: Open-Hip Stretch

Go into a squat position after a couple deep inhales and exhales, and rest your elbows on your knees. Putting slight pressure on your thighs, feel your hips get a good burn and hold for 20 seconds.

Step 2: Hip Flexor Stretch

Go into a lunge position. While leaning with your chest, not with your head, place both hands on the floor beside your right leg. You should have your right leg bent and your left leg extended out to have a strong pull in your hips and legs. Hold for 15 seconds. For added stretching, gently lift one hand off the floor, reaching up to the ceiling for 10 seconds; then switch arms. Repeat the stretch on the opposite leg.

Step 3: Praying Mantis

Standing straight, gently lift one

leg up and bend it, while keeping it firmly up at hip level. This stretch will help work on your balance in your legs. So if you are a bit shakey at first, you will get better over time. Your improvement will depend on how often you stretch. For added balance, extend your other arm out and hold for 20 seconds, then switch legs.

Step 4: Flamingo Stretch

This is one of my favorites, and it also deals with balance. Standing straight, lift your right leg up, bend and hold it with your right arm so that your foot touches the back of your thigh. Then, extend your left arm and hold for 20 seconds. Remember to breathe all throughout the stretch, feeling powerful and posed.

Step 5: Side Stretch

This stretch is great for your obliques and shoulders! While standing, lift both your arms up and connect them with your fingers. Gently pivot your waist over to the right side and pause for 20 seconds to feel a deep stretch in your right oblique.

Then, pivot to the left side to do the same and return to straight up in the air. When you lower your arms, slowly arch your back to further stretch out your arms and your back muscles.

Well there you have it; all brand new stretches that are perfect for making sure you do not injury yourself before or after a hearty workout. Hope you enjoy these tips and see you next week!


You can catch the full segment at themontclarion.org.



Praying Mantis Stretch



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He said

She said

Q: SHOULD I Break UP WITH MY GF/BF Before Summer Break?

Sincerely, Summer Lovin'



John Pope
GRAPHICS EDITOR

Are we talking about something like one of the many women in your harem or the subject of your wonderfully monogamous relationship? Truth be told, my editor would rather I not go into the former subject, so I'll assume it's a one on one deal.

If you're asking me this question, you probably don't even need my advice. Why do you want to stay with a person if you're considering something so drastic? In most situations, I would tell you to part ways and be done with it because it seems like you're only in this for the steady sex. So, really, if you like ringing her bell, I'd say keep with it, so long as you can get to her over the summer.

That of course, brings me to my

next point. Are you just hopping on the almighty Garden State Parkway to see your beloved, or is she halfway across the country? Obviously I see no need to break up with your girl just because she lives in Cape May and you're from Mahwah. It's only a couple of hours, the trains run through most of the state, and there's always the happy medium of meeting at the shore.

Then again, you may be one of those people who can't get over the fact that she's from "Central Jersey" and likes pork roll, but also enjoys sprinkles on her ice cream.

Don't let your politics get the better of you and accept the fact that your significant other is confused by dueling identities. You both have your own viewpoints, and you're supposed to fight. Learn to appreciate these differences and love her for everything else.

Finally, if you're just getting pouty because you want to be free and wild for the summer and forget about your other half, then stop being so childish. If you don't fully appreciate the person who spends their free time with you and occasionally let's you see them naked, then you don't really deserve to be in a relationship at all. Being in college, you're trying to shy away from being immature and greedy, not embracing your whiny inner four-year-old.



Jade Moskovitz
STAFF WRITER

I feel like this question is always either brought up or considered when summer break rolls around, however. I never understood why. Summer break is no different than any other break, other than the fact that you have more time to relax and possibly make stupid decisions. Obviously, if spending your break in promiscuity is what you had in mind, then breaking up with your girlfriend or boyfriend would be wise.

From past experience and friend's experiences, it seems that short term relationships have a hard time making it through the summer. Possibly, it's the beautiful weather and all the hot bodies wearing close to nothing on the beach that clears one's mind of any possibility of remaining loyal.

However, when it comes down to it, if you really love your partner, there is no reason why summer fever should play a role in whether a relationship comes to an end or not.

If I was with someone for a long period of time, I would imagine things would have been going pretty great to have made it last, and therefore, would expect a logical reason as to why we were breaking up. As much as it would hurt, I'd be far more satisfied with hearing that he cheated on me, was moving 932,578,173 miles away and didn't see it working out, or even hearing the infamous, 'It's not you it's me,' which is code for, I'm into someone else. But if everything was going great and my boyfriend decided, "It's summer, so I think we should break up," that's letting Mother Nature determine our relationship, which is bologna. It's not even as if he has someone particular in mind, he's letting the possibility of meeting someone else break us up.

So in my opinion, if you are really into your significant other, give it a shot. Worse comes to worse, things don't work out and you have to break up during summer. But thinking you two are both committed to one another, summer should be something to look forward to, not consider.

email your questions to msufeature@gmail.com

Visit the website: www.themontclarion.org

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Sudoku Korner

Puzzle #1 - Easy Puzzle #2 - Easy

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A Precious Film Forum

Geoffrey Fletcher Comes To MSU

Maxwell Weinstein
STAFF WRITER

With *Precious*: Based on the *Novel Push* by Sapphire, the dynamic filmmaking and promoting assets of Oprah Winfrey, Tyler Perry and director Lee Daniels collectively have garnered marvelous success throughout the film's unforeseen journey. The film's mammoth strides were first initiated by its almost unanimous embrace and presentation of the Grand Jury Prize at the 2009 Sundance Film Festival. That embrace was followed by a frenzy of momentum, thrusting a humble, unassuming film — and yet a powerful and masterful film just the same — into contention with year's top nominees at the 82nd Annual Academy Awards.

On Tuesday night at University Hall, fresh off his success and conceded by nine separate awards including the Academy Award for Best Adapted Screenplay, Fletcher remained active in the educative process that *Precious* so passionately promotes. With *Precious*, prosperity came recognition to its finest contributors. Among them were newcomer actress Gabourey Sidibe, stand-up comedienne and otherwise B-level actress Mo'Nique. *Precious* screenwriter Geoffrey Fletcher's emergence, however, may be perhaps the most striking bit of acknowledgement the awards committees had to offer during the movies' busiest season.

While currently working as an adjunct professor of film at Columbia University as well as New York University, and in addition to writing and developing his latest projects, Fletcher made his way to Montclair in conjunction with the Montclair State University Film Forum to discuss the many facets of what could be called a career defining effort. There was a high precedent as all in attendance awaited Fletcher's arrival, with the announcement that he was "on the run" through several relentless interviewers. Finally, he arrived to great reception, dressed sharply in a vest and suit jacket and donning a demeanor of warmth and vitality.

Chewing over a questionnaire led by Professor Susan Skoog, he offered his reflections on



Fletcher poses with students and professors who filmed the forum.

Photos Courtesy of Chad Morse

winning the Oscar. Fletcher explained that upon meeting with last year's winner, screenwriter for *Milk*, Dustin Lance Black, they shared the same sense of long-lasting, yet wonderful disbelief. "It still hasn't sunken in yet," he said.

The dark horse success of *Precious* became another topic under the microscope, first beginning with director Lee Daniels' discovery of Fletcher by way of his short film *Magic Markers*. Fletcher summarized the encounter as a 53-minute viewing of a 23-minute film, complete with pauses, rewinds, thorough analyses and which ended in tears. Professor Skoog later accompanied many of the discussion's film student-oriented questions with selected clips from *Precious*, most notably a scene in which Precious (Gabourey Sidibe) is abused by her tyrannical mother Mary Lee Johnston (Mo'Nique), as well as a fantasy sequence that embodies the spirit of the film, in which Precious imagines herself as the star of a music video, adored by her light-skinned boyfriend, and later as a white blonde woman in her reflection in the mirror. The scenes were well-received by an attentive and responsive audience. Fletcher recalls that

the adaptation of those scenes provided the many challenges in terms of interpretation; challenges he was willing to face head on. On his connection to the characters, particularly Precious, he said, "I likened her to Odysseus and Huck Finn, characters that shared similar journeys of internal struggle." Fletcher also revealed other sources of inspiration he drew to be from the neorealist Italian and Japanese films of the '60's and 70's, as well as classics like Vittorio De Sica's *The Bicycle Thief*.

Precious held many recurring themes of persistence and courage through struggle, a story not at all unfamiliar to Fletcher, himself. With a most gritty and raw novel to translate cinematically in his first adaptation effort, the film was an undertaking that relied heavily on what Fletcher referred to as "the spell the materials casts on you from an unknown source" to propel its arcs forward into the engaging and compelling territory it chartered.

Through the process of writing, he emphasized that the conviction and belief in his or her own material is essentially all the writer has. This spirit was tested numerous times, particu-

larly when Fletcher was freshly graduated from Harvard and found himself at what he called "the low point in the script" when he began working at a low-level bank, though still continuing to chip away incessantly at his writing.

"My experience and my co-workers helped me to become a better writer," he said. "There is no substitute for living life." The 39 year-old screenwriter's virtues seemed to trump any pre-conceived, psychologically end-gated roads to Oscar glory. He reiterated this idea when describing a conversation he had with fellow nominee Kathryn Bigelow, quoting her as saying, "If I had known [I would be nominated], it would have been a distraction." As for meeting Sapphire (the author of the novel) herself, Fletcher says it came by chance: "I had been on a train when I happened to sit next to her and asked, 'Are you Sapphire?'" The two exchanged e-mails and were in touch during the final stages of production.

An open forum of questions fielded from all angles ensued, voicing the curiosities, insights and connections of many aspiring film and writing students, as well as writers well out of school.

In response to one 35-year old man's airing of his concern for the social stigma of age discrimination in writing representation, Fletcher candidly denounced such prejudices as "absurd".

"Fourty is the new thirty," he laughingly commented. "With the advances in modern medicine you should be fine." Many others expressed similar feelings of friction and struggle in an industry becoming increasingly saturated by 3-D and commercialism. To them, Fletcher, again, provided his own struggles as templates of adversity, many of which he expressed possessed striking parallels to the moments of Luke being mentored in the swamp in *The Empire Strikes Back*, one of his favorite and most cherished narrative films. "If I hadn't first been rejected," he mused "it wouldn't have been for the best."

Fletcher greeted a slew of excited and appreciative students with a sweet and approachable cordiality following their questioning. With them, he took photos, discussed his modish attire with one fan and consciously championed the enduring theme that resonates throughout his work in *Precious*, the resiliency of the human spirit.

An Epic Worthy of Homer

God of War III

Mark Ramdular
STAFF WRITER

Some college students frolicked in the wondrous weather during spring break. Others visited exotic locations and yet, many decided to stay in for at least a couple days to play *God of War III*. Touted as the last in the trilogy, *God of War III* was released exclusively for the PS3 on March 19. It was published by Sony and developed by it's subsidiary, Santa Monica Studios. With this being another year of sequels, few games have been as hyped as *God Of War III*.

God of War III picks up right where the second installment left off. Kratos, the protagonist, is riding upon the back of the Greek figure Gaia as she and the other titans scale Mount Olympus in hopes of exacting revenge on Zeus and the other Greek gods. Of course, the gods sitting

atop Mount Olympus do not take this lightly to this and thus, we are treated to a scene where Poseidon, like a speeding bullet, fly's head first into Gaia's rock solid body in an attempt to eliminate two birds with one stone.

After what is likely one of the most epic introductions to a video game ever, we are put in control of Kratos, the pale-skinned, vengeful and brutally violent protagonist of all three games. Speaking of epic, the scale of this game illuminated by multiple camera pans and zooms, is astronomical. As the camera zooms out, Kratos merely looks like a dot on Gaia's enormous body. As the camera zooms in, her arm becomes the entire backdrop. Though the game isn't quite this large scale throughout, there are more than enough points in the game that are jaw-dropping in size.

On top of being epic in scale,

God of War III has some of the most amazing graphics seen to date in a video game. In fact, the graphics are so good, the developers did not include any cinema scenes. In other words, gameplay and cut scenes transition seamlessly, while graphically the game never loses any fidelity in between.

Fans will be happy to note that while the graphics have been vastly improved, gameplay has not changed too much. Square, triangle and circle are the primary attack buttons with some of the shoulder buttons acting as modifiers. Timed button presses make up a large portion of battles and appear with just as much frequency as in the last two titles. Orbs are still collected for upgrades, energy and magic, and there are still collectibles to increase the span of each of these bars.

A bunch of new weapons have

been added. This time around, however, the weapons are all quite unique and maintain usefulness. Instead of having the standard blades as a main weapon, any of the four accumulated weapons can hold their own in battle and have varying strengths and weaknesses. Surprisingly, these new weapons lend a great deal of flexibility to how the game can be played.

Aside from this, a new gameplay mode called "Challenge Mode" has been introduced and gives players certain scenario based tasks to complete similar to "Spec. Ops" in *Modern Warfare 2*.

Besides this, the other components that make up the *God of War* experience have not really been altered. Puzzles still pop up occasionally and act as a brief respite from battles. Platforming is still around and will test gamers patience at some points. The

soundtrack is virtually the same and just as epic as the last two installments. The explicitness of the gore and violence is rivaled only by the brief and hilarious sex minigame which is in each installment.

In order to find flaws, one would have to be immensely nitpicky when it comes to *God of War III*. That being said, the game is pretty short and can and will be beaten by most gamers the day they acquire their copy. Titans, who were supposed to play a big part in this game, end up taking a back seat to just about everything else and only lend themselves to a few portions.

Also, some of the platforming requires annoying amounts of precision. But again, these flaws are miniscule.

Ultimately, gods will die, titans will be vanquished, and you will literally go to hell and back.

She, Him & That 60's Vibe

She & Him Release Volume II

Christina Romano
STAFF WRITER

For those of you who do not know who Zoëy Deschanel is, she was the girl in the movie *Elf* who Will Ferrell falls in love with. She was also the title character in the hit movie *(500) Days of Summer*.

Those of you who have seen these movies or any other Zoëy Deschanel movies know that she sings in all of them (well except for *Almost Famous* ... yes, she was in this movie; she was the rebellious sister who became the flight attendant). But how many of you knew she put out an album?

Zoëy Deschanel and with folk singer M. Ward released an album titled *Volume One* under the name She & Him in 2008.

Although the album and the band re-

mained widely unheard of, the album was very successful, along with its lead single "Why Do You Let Me Stay Here?" and received rave reviews from *Rolling Stone* and *Entertainment Weekly*. She & Him were even named Band of the Year by *Paste* magazine.

Now, two years after their first album, She & Him have released their latest work *Volume Two*.

Deschanel recently told *Rolling Stone* that she would love to have been an AM Gold star. If AM still reigned supreme, this duo would be at the top of the charts.

The album oozes that feel-good 1960's vibe; Deschanel sounds like she belongs singing in an old folk band and Ward's style of guitar playing is heavily influenced by The Beatles.

While every track on the album is per-

fection, few of them stand out. The lead single "In The Sun" with guest Tilly and the Wall makes the listeners feel like they are at the beach on a nice sunny day. The song has a radio friendly sound.

Deschanel and Ward sing beautifully on the NRBQ cover "Ridin' in My Car," proving how well each musician blends vocally and artistically.

Ending this enjoyable album is the hauntingly beautiful "If You Can't Sleep." This song gives you the chills and brings a tear to the eyes.

With every note Deschanel sings, you can feel her passion and confidence in the songs.

She wrote every song on the album except for its two covers and played piano on them as well.

Deschanel is not just another actress

wanting to be a singer. Each song proves that she has an amazing talent. So much care by Ward also went into producing this album. Musically, it is brilliant. Every instrument used blends with Deschanel's voice and lyrics to give something special to each song.

Volume Two is a refreshing break from all the Lady GaGa-esque music being released today.

This album goes back to a time when bands put care and thought into every aspect of the music they released.

This is an album to put on, or take a nice car ride to. It is this summer's quintessential feel-good album, sure to relax you and possibly inspire you. She & Him should be appreciated for their music and their amazing talents. Not bad for having her start as the lovable elf named Jovie, eh?



Graphic by John Pope|The Montclarion

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MSU's Very Own Freaks

Side Show at Kasser Theater

Megan Ferreira
STAFF WRITER

Montclair State University's Side Show opened in Kasser Theater March 9 and just bumped "The Greatest Show on Earth" down to second best! Forget planning a trip to see the Barnum and Bailey Circus, you have a talented group of college students just waiting to show you "the freaks!"

The circus is set to unleash our deepest desires or wishes that we may think are impossible. It is a place where everyone belongs, even the individuals who are shunned from society.

We are reminded at the circus of our own many appearances. Happy, sad, mad or all in one, we all have feelings and expressions. We are all clowns in our own hectic lives, making us all part of the circus!

MSU's Theatre and Dance department put together the touching musical about two sisters who are attached at the hip, no pun intended!

Although their weakness causes dirty looks and depicts them as outcasts to society, the Hilton sisters are put into the side show, where the "freaks" are accepted and praised as a form of entertainment.

Because we live in a society where acceptance is desired, but not easily attainable; Daisy and Violet Hilton struggle to reach acknowledgment in the world.

Their contradiction between fame and love set them back though, because although they are two very different people, their lives are as one.

Although these sisters are Siamese twins, there are four actresses performing as these characters. The role of Daisy and Violet Hilton was double cast by seniors Ashley Picciallo and Charlotte Tucci as Daisy, and seniors Nadia Vynnytsky and Alexandra Giorgio as Violet.

The reason for the double casted roles was to put less strain on the vocals of the talented actresses.

The song choices for these leading roles are extremely high pitched and involve constant singing, which will strain anyone's voice very quickly.

Adam Koch, giving us a 1930's carnival

theme, prepared the set design.

The stage was flashy and vintage looking, resembling vaudeville, where the dancers were extravagant and the music was vivacious.

This gave the audience a sense of actually being at a side show, rather than an ordinary musical performance.

The Ballet Bird Boys, Ballet Bird Girls, Harem Girls, Show Girls, Waltzing Couples, and lastly the Tango Couples performed beautifully eloquent dance numbers.

These dance skits were found throughout the musical in various peaks of the performance.

"Beautiful Day for a Wedding," was sung by senior Aaron Catano, playing Buddy Foster.

This song was eloquently delivered to the audience with Jake (Joshua Dela Cruz) chiming in during the performance and changing Buddy's decisions on getting married to Violet.

"Loving You is More Than I Bargained For," was a line in the song that truly nailed the performance.

It explained how Buddy wasn't strong enough to marry a Siamese twin after all. For Buddy, she was too much and Jake was a better man for her.

The Finale, "I Will Never Leave You," was performed by Tucci and Giorgio. The song brought the audience to an emotional high, because it was so touching and real.

The performance really shined through and revealed that although the sisters will always have different thoughts and perceptions of the world, they will always be attached at the hip.

The words "beside you is where I'll stay," are not only literal, but also metaphorical to the decisions they made throughout the show.

Empathy was a key emotion held in the audience's hearts. Although not everyone can understand what life is like being a Siamese twin, we all have felt rejected from society one time or another.

The audience was visibly moved after this heart-warming performance, as a standing ovation was received by the cast.

CHINESE FESTIVAL

GLOBAL IMAGES — FOCUS ON CHINA

Professor Wins Photo Contest



Jornalism professor Ron Hollander won the Global Images 2010 Focus on China International Travel Photography Competition that was sponsored by Global Education.

"[The photograph shown above] was taken in Kashgar, in far western China almost to the Pakistani border, at the largest market and bazaar in all of central Asia, where everything from camels to wedding dowries and daggers are traded. Horses are raced and examined in scenes reminiscent of Faulkner. This legendary market covering many acres dates back hundreds of years. It is in the largely Muslim, Uighur area of China where there was much civil unrest and rioting last year. [It was] taken while I was teaching graduate journalism on a Fulbright Fellowship," said Hollander via e-mail to describe the winning image.

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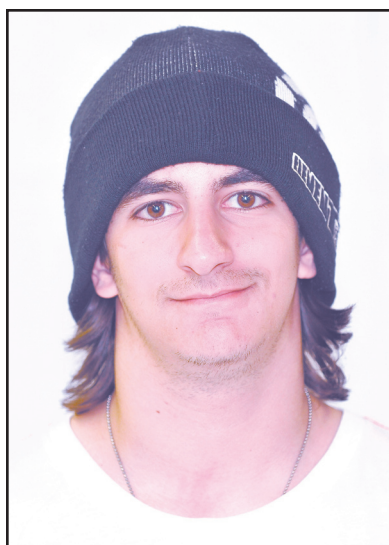
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Who Really Needs Shoelaces Anyway?

Inside the Life of a Student Filmmaker



Jon Reino
STAFF WRITER

On the last day of filming for a short film I recently did cinematography, my director tossed my shoe at me and said, "Today you need to make a sacrifice in the name of filmmaking." You may be wondering, "why was my shoe off in the first place?" My shoes were off because the sounds of my feet was loud enough to be picked up by the microphone in the hallway we were filming in. Next question: What was the sacrifice? The audio recording device he

was using, called a PMD, came without a strap. Thus began a long, shoelace-less day for me so that he could have a strap for the PMD.

For those of you who are not sure what the specific jobs are on a film set, I will break down the major roles for you. The director serves as the link between the writers, cast and crew. It is their job to preserve the original vision of the project while ensuring a good final product. For most smaller films, the director is also usually the writer or at least co-writer of the script. The director of photography or cinematographer and their job is to make sure the visual aspects of the film are top notch. Their job is also to make sure that the writer's and director's visions will be accurately portrayed on screen. The sound engineer is the one who makes sure the audio works well, although a lot of the sound and dialog you hear is often recorded and added later on. The editor is the one who brings together the hours and hours of raw footage and assembles a complete and polished product.

Filmmaking is a bittersweet profession. Sixteen-hour work days are average, and at the college level, you would be lucky to be working for a free lunch. It is a job that requires hard work, skill and occasionally sacrificing an article of clothing

for the good of the project. But working on set can be one of the most interesting and rewarding experiences of your life, if you come into it with an open mind and a willingness to learn and work hard. Whether you are skilled with a camera, a skilled editor or a talented actor, there is usually a place for you in film. But most people do not think about a lot of the hidden aspects of filmmaking. Agents are needed to promote talent and make connections. Accountants are needed to help fund projects and manage those finances. Contractors are needed to build sets. Electricians for lighting and the list goes on. There is a place for everyone in film, you just need the passion and determination.

Unfortunately, one aspect of being a filmmaker is not being able to watch movies anymore, at least not like a normal person. Once you learn how everything is made you start to pick out the flaws of everything you see. Suddenly, the shots and editing become more important than the story itself, at least for a cinematographer like myself.

Some films that are visually satisfying for the average viewer will make most filmmakers twitch. Whether it is the editing and transitions or the shots and framing, anyone who makes films becomes an instant critic when a questionable tech-

nique is used.

There is pretty much never a dull moment on set. I have been lucky enough to be working with crews and great actors who all got along well and make every day a fun experience. There is nothing more relieving on a film set than knowing that you can trust the people around you to be doing their jobs to the best of their ability, leaving you free to focus on doing the same. Sure, you could find the same teamwork atmosphere in other professions, but few people get the chance to wake up and live their passion every day.

Of course, there are lawyers and teachers and accountants who wake up every day and truly love what they do, but it takes a different type of person to want to wake up at 5:30 a.m., knowing that you will not get home until around 10 p.m., with a full day of work packed in between. The phrase "If you are doing what you love, you will never work a day in your life" echoes through my head as I wake up for every single shoot. Through all of the stress, hard work and shoelace-less days, I know that I would not change any of it. So for all of you aspiring cinematographers, directors or for anything any of you want to be, work hard and do what you love. I hope none of you ever work a day in your life either.

Hows you're résumé looking?

Want to add to it? E-mail the arts and entertainment editor at

MSUARTS@GMAIL.COM

A FORCE FOR CHANGE

African American Art and the **Julius Rosenwald Fund**



FEB. 7 - JULY 25, 2010

MSU STUDENTS:

Show this ad and receive half-price admission to the Museum.
Valid through July 25, 2010.
Must show student I.D.
Not to be combined with any other offer.
One person per ad.

The first exhibition to explore the artistic legacy of the Julius Rosenwald Fund, which awarded stipends to hundreds of African American artists, writers, and scholars from the late 1920s through the 1940s. The show presents the artistic products of that support, featuring over 60 paintings, sculptures, and works on paper by Rosenwald Fellows. Organized by the Spertus Museum.

Related exhibitions:
Exploring Identities: African American Works from the Collection and *Martin Puryear Prints: Selections from the JPMorgan Chase Art Collection*.

Rose Piper, *Slow Down Freight Train* (detail), 1946-47, oil on canvas, Ackland Art Museum, University of North Carolina at Chapel Hill, Copyright © Rose Piper, 1946.

The exhibition was made possible by a generous grant from the Terra Foundation for American Art. Major project support was also provided by the National Endowment for the Arts, the Righteous Persons Foundation, and The Judith Rothschild Foundation.

A Force for Change: African American Art and the Julius Rosenwald Fund is presented at the Montclair Art Museum with major support from JPMorgan Chase & Co.

Additional support provided by Vance Wall Foundation.

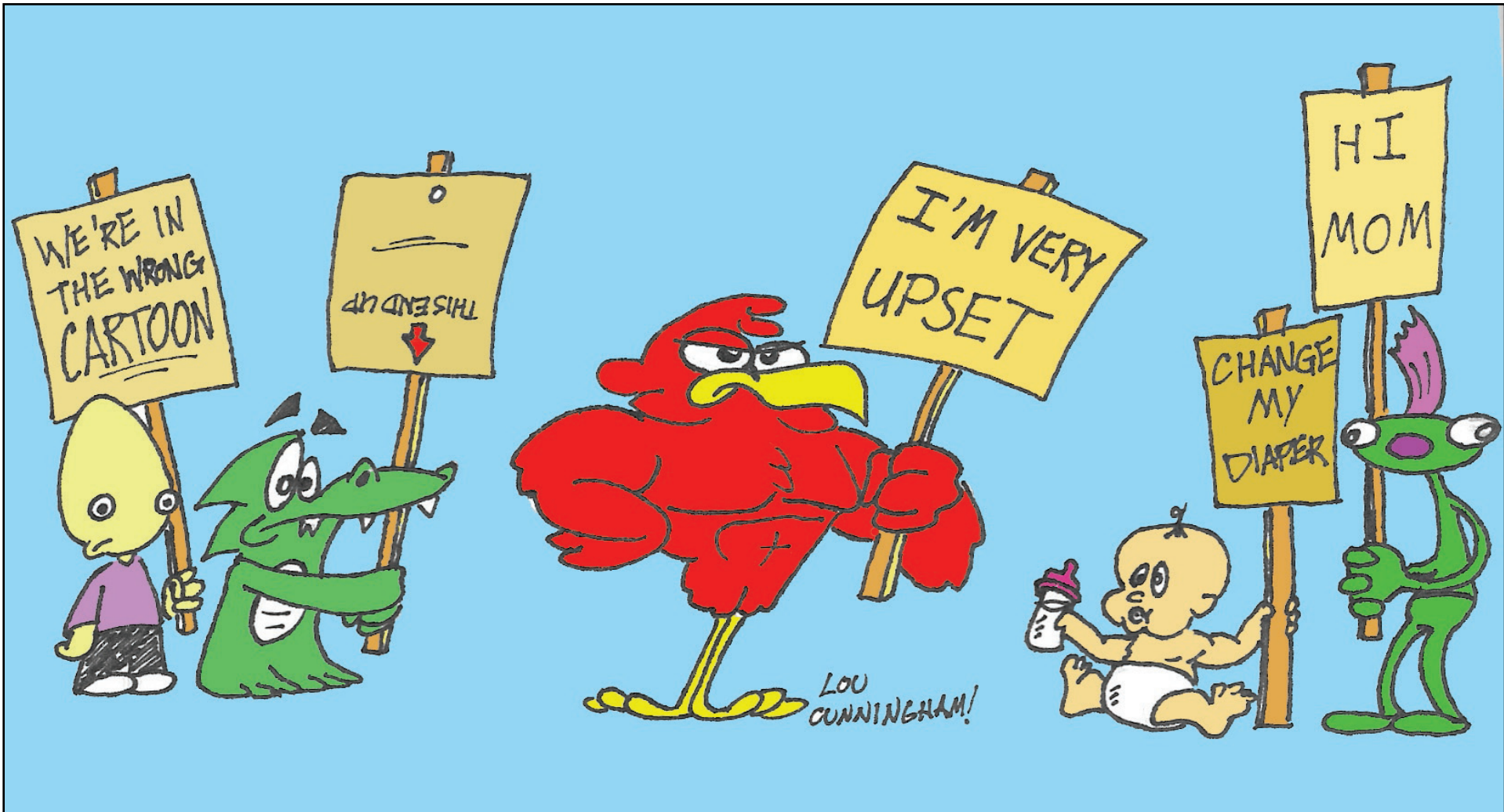
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Heck No, We Won't Go... or Protest



Lou Cunningham | The Montclarion

Angry protestors gathered yesterday outside the Student Center. Waving homemade signs that were barely legible in the spring sunshine, the 35 or so students voiced their disgust with the university.

With woes ranging from the high cost of food to rodents in dorms, students expected a larger turnout. Especially after the recent forming of Facebook groups like “Students for a Better Blanton” and “Shame on You, MSU.”

But at its peak, the rally had about 40 people, including reporters, organizers and police officers. Despite the low turnout, protestors attracted the attention of

President Susan A. Cole, who was beckoned over by students.

Much to her credit, she spent about 45 minutes addressing the questions and concerns of the students. Her answers were straightforward and relatively clear; though, most of the students appeared unsatisfied.

To questions about tuition hikes, she spoke about the panel for discussion open to the public in April. To frustrations over dorm maintenance and work orders, she stressed the “tremendous amount of resources” that the university puts into maintaining all of its buildings. Again, she mentioned N.J.’s consistent lack of support for higher education and her efforts to change that.

Dean Harris also spoke and encouraged students to use the Student Government Association (SGA) as a tool for change and action. Perhaps he was thinking of a different SGA. As students of Montclair State, we’ve yet to encounter an SGA that’s been progressive or exceeded our low expectations.

An even smaller rally took place outside the Student Center on Tuesday afternoon. Less than ten students gathered to protest state budget cuts to higher education.

Gov. Chris Christie announced earlier this month that he plans to cut aid to state higher education by \$62.1 million. The protestors had hoped to be recognized by state Lt. Gov. Kim Guadagno, who was on

campus for the Red Tape Review Panel Public Hearings at 3 p.m. Rumors also circulated that Gov. Christie would make an appearance, but alas, we did not have the honor.

Students at Tuesday’s rally were understandably disappointed with the turnout. Yesterday’s wasn’t much better. It’s strange considering all of the complaints, (around campus and on Facebook) that students would miss the opportunity to voice their dissent.

Had Gov. Christie shown up yesterday, he would have been met with a pretty pathetic protest, although we give credit to the students who attempted to organize and make signs.

If you are as outraged with Gov. Christie’s budget cuts as you should be, then let’s invite him to our campus. He should meet with the people his cuts will directly affect. He should face the students who will have to work more hours just to pay for train fares. The new governor and his administration should be held accountable for the changes they intend to make. It’s our right to question our government, and we should take advantage of it.

So let’s invite Gov. Christie to visit one of his state institutions that will be choked by hastily made “emergency” cuts. This time, though, let’s show up.

-KM

Mr. Pickle or A Broomstick? SGA You Decide 2010!



Lou Cunningham | The Montclarion

Voting began for the SGA elections at midnight on March 24. The opportunity to vote will continue until the middle of next week as *The Montclarion* staff continues to actively question the identities of

the candidates.

The Montclarion fiercely follows the SGA’s activity. We attend the SGA meetings every week, and if we don’t recognize the names of the candidates, then how will everyone else? How qualified are these so-

called ‘candidates’ who will be in charge of \$1.2 million?

The road to candidacy is that of simplicity; to achieve such status a student must get three hundred signatures from their peers. At first glance, the number of required sig-

natures seems to be a rather sizeable amount.

But we all must keep in mind that most of the would-be candidates simply walk into their classrooms and say, “Hey, I’m running for the SGA. Can everyone sign this paper?” Most students will scrawl their names across the blank lines without a second thought. After all, it’s just a signature, right?

Wrong. These signatures may enable students that lack proper qualifications to run for high-ranking positions in the SGA. We believe that students that are running for the SGA should have experience or should at least have attended the meetings in the past.

The SGA election, which inspires a horrendous voter turnout, decides who will be managing \$1.2 million of MSU’s finances. The students who actually do vote are either friends of the candidates or list ludicrous names on the ballots. Last year’s elections only obtained votes from 1,051 students. This flawed process screams for correction, but, as usual, the university turns a blind eye to blaring issues. \$1.2 million is an obscene amount of money for a student with no known qualifications to manage.

We wouldn’t have such grievances with the SGA electoral process if the candidates actually cared enough to advertise themselves. If they won’t

put in the effort to inspire students to vote, then why wouldn’t we assume that they will have a consistently lackadaisical attitude towards the million dollars? The extent of their candidacy campaign is chalk on the sidewalk; that is not what we would consider an ‘effort.’ Few actually take the time to stop and read words they are about to walk over. There have been no fliers, t-shirts or obtrusive signs that read ‘Go to vote.montclair.edu.’

Turning the clock back to October, we can all clearly recall when the selection of homecoming King and Queen was upon us. Weeks before the voting began, there were full bios on the candidates, containing more information than we ever cared to know. The campus was bursting with fliers at the time.

We aren’t thrilled that more effort is put into a materialistic crowning than an association that will control finances at the university. *The Montclarion* staff cares about the election process, why doesn’t the university?

The SGA motto is “Your campus, Your Ideas, Your SGA.” Sorry SGA, the three percent of the student body that votes is not an accurate representation of our ideas or our campus.

-LW

MSU Residents: Consider Yourselves Lucky

Landlords in the Real World Might Not Be So Generous with Your Digs



KATIE WINTERS
ASSISTANT COPY
EDITOR

Does your room have a ceiling light? Because mine doesn't.

Most rooms in Freeman don't, though all the residents have light switches. Overall, every dorm has its problems.

I may not love every aspect of my dorm room, but I also didn't expect to. Dorm rooms aren't usually great, especially older ones. All over the country, students are crammed in tiny spaces, which are often subject to mice, mold or just falling apart.

Montclair is not the only college with dorm problems. In the end, we may pay quite a bit to live on campus, but that includes a lot more than just a subpar place to sleep.

Students are paying for proximity to the campus. This is prime real estate, not just because we are so close to our classes, for the most part, but also because there is demand. There are fewer beds than students vying for them. This, then, goes into economics; if the demand is there and the resources are not, price will rise. As long as some students are willing to pay the price, the school can keep it high.

But the price is not only due to some unfair business model, residents get a lot in return for their money.

We get utilities, unlimited utilities. We don't pay for electricity, heat or water. We don't even pay for laundry, which most university students do, while paying a similar premium to ours. Basically, we can use as much electricity or water as we would like and it doesn't change how much we pay. The same won't be true when we get our first apartments.

Besides basic utilities, we also get internet, cable and telephone service. Whether we use these services or not, they are provided for us, free of any additional charge. This is

another cost to consider when complaining about "rent."

Our trash also gets taken away, for free. Surprisingly enough, that costs money, and MSU also includes that fee in our board. As much trash as we make, they will discard; unlike other garbage removal services which would limit us to the size of the can for the most part.

Going along with garbage removal, there are maintenance workers who come and clean parts of our dorm buildings. If we lived in apartments and the lobby got clean, it wouldn't be free either. The maintenance department also deals with our work orders. In real life, there will just be the landlord, and the landlord will probably have fewer plumbers on hand. Or worse, you'll have to pay for the plumber yourself. I'm in no way advocating this, but we also don't have to pay for the things we break in college.

Perhaps most importantly, we live in safety. Not only do we have our own rescue squad, we have a police department dedicated to this campus. Some colleges only have campus safety. We have trained police officers, who need to get paid. Normally, the police of a town get paid from the municipal taxes.

We don't pay taxes, but we do pay for tuition and room and board. And while the police department obviously serves everyone who steps onto this campus, this should be a big deal to residents who spend most or all of their time during the academic year on campus.

So yeah, dorms suck: ceilings fall down in showers, the hot water is always broken and the lights were just never installed. But there are a lot of amenities the university includes in our room and board that we should consider before complaining that they are ripping us off.

We actually have it pretty well, but soon enough we're going to have to pay for all of these things ourselves, and our landlord is going to be much less receptive about problems than the university.

Katie Winters, an English major, is in her first year as assistant copy editor for The Montclarion.

Our Obsession with Technology



LORI WIECZOREK
ASSISTANT OPINION
EDITOR

There once was a time when children went outside to play. The sounds of innocent laughter echoed across sunlit streets and the sounds of small feet hitting asphalt provided a comforting nostalgia to parents.

However fleeting the memories of my early childhood years are, I can still warmly recall the days when your best friends were the kids that lived on your street.

I, like most children, spent every sunny day outside. I diligently rode my bike, imagined a world where my home was a grandiose chalk house and played manhunt with my neighbors well after the sun dipped over the horizon.

After all those years, I can consider my generation the last of its kind. We are all too familiar with the shrill sound of dial-up, the steady static and the obnoxious screeches. It was as if we were physically traveling through the wires to block the phone lines and successfully connect to the internet, hoping that we would hear "You've Got Mail."

Yes, we even remember a time before cell phones. In order to hang out with a friend, you either had to arrange a playdate before hand, or, get this, call their home landline. Calling someone's home is unfathomable now; the risk of parental contact's too great.

The fact remains that our generation thrived in technological advances. We grew as computers advanced; the World Wide Web provided us with something the baby boomers never had: seemingly infinite possibilities.

In Shakespearean fashion, therein lies the tragedy. Instead of utilizing the wealth of information provided to us, young adults are selective in their quest for knowledge. They seek a material knowledge of no substantial value.

Instead of absorbing information on things that are worth some amount of significance to the world, young adults are confined to Facebook and Twitter. Admittedly, there are distinct benefits to social network-

ing, but most students are oblivious to this. The obsession with Facebook and Twitter eclipses normality and has spread to cell phones.

Why must we let people know what we are doing every moment of the day? I don't care that you are getting a burger from McDonalds! I don't care that you are watching Jersey Shore! The use of Twitter and Facebook on cell phones is gradually turning young adults into egoists. The situation was bad enough before Facebook mobile arrived on the technology scene. I would be sitting with a group of friends while the gentle clicking of buttons permeated the silence, I could practically see the text messages whizzing through the air. With the arrival of Blackberries and iPhones, our dependence on the Internet has grown exponentially.

And I'm stuck with the same questions running through my mind with distinct repetition: Why would anyone need Internet on their phone? Why are people making money on nonsensical apps for the iPhone? (New on

the scene: An application that makes Mario Bros. sound effects when you run around and jump. Granted, that one is pretty cool,

but I could imagine it getting really old really fast.)

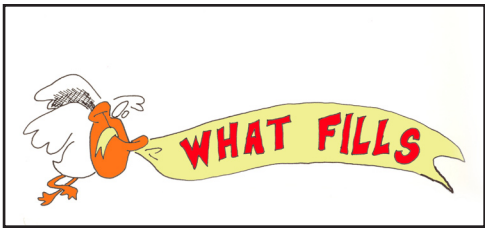
Cell phones are not supposed to be toys; their true function is as an advanced means of communication. But, we shouldn't mistake their original function as a complete substitute for communication.

Today, cell phones are used as a type of safety blanket. People have the tendency to say things over text messages that they would never say out loud.

My fear is that human interaction will meet its untimely demise. Direct interaction is imperative to cognitive and social development. I can imagine our thought processes slowing and reaction times becoming imperceptible; all due to our lack of human contact.

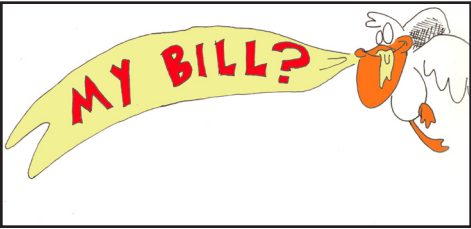
Technology, in the broadest sense, can be wielded as a valuable advancement to society. But, keep in mind that complete dependency could lead to an ultimate downfall. So, put down your cell phone and spend some time having a real conversation about something that actually matters.

Lori Wiczorek, an English major, is in her first year as Assistant Opinion Editor of The Montclarion.



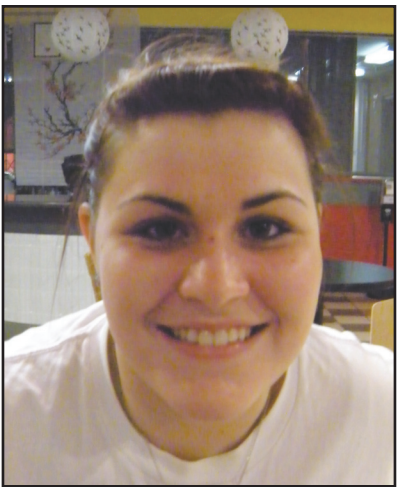
Students Speak:

Are you voting in the SGA elections this week?
Why or why not?



John Piantanida
Junior
Political Science

"I will be voting this week because my buddy John Arnoff is running for re-election, and he's pretty awesome."



Meaghan McGowan
Sophomore
Family and Child Studies

"As of now, I am not sure as to if I am going to vote in the SGA elections, just because I have no idea who is running or what their campaigns are. So maybe if I find out more about the candidates, I may vote."



Jeff Simsiman
Junior
Accounting Major

"I'm voting in the elections because I'm on the E-board for an organization. My vote affects how we can run the organization."



Cara Dispensa
Freshman
Undeclared

"Yes, because I think it is important to have a say in what's going on at your school."

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AND THE SGA

PRESENTS

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Women in Sports Media Panel Touches on Timely Topics

Nelson DePasquale
SPORTS EDITOR

Nancy Bernstein found out about gender inequality in sports media the hard way.

After being hired as a typist for a local television station when a new general manager took over, she decided it was time for a change.

“I wanted to be in production,” said Bernstein, one of the three panelists at the Yogi Berra Museum and Learning Center yesterday morning. “So I went into the new general manager’s office and asked him if I could be a production assistant.”

His answer was startling.

“He looked me right in the eye,” said Bernstein, “and said ‘You will never be anything but a secretary.’”

Three weeks later, she quit her job at that station and got another job in production. She would go on to become a producer for CNBC, Fox Sports, ESPN and NFL Network.

“I don’t know if it was a high point or low point in my career,” said Bernstein.

Even though this conversation may have given Bernstein even more determination, it’s attitudes like her general manager’s that still make it hard for women in media today.

This was the main topic of conversation at the latest Sports Media Ethics Panel. The panel coincided with March as Women’s History Month. How hard is it for women to get a job in sports media today? Has the problem gotten better or worse? The three panelists hit all the points.

Hosted by Marc Rosenweig, a broadcasting professor here at Montclair, the panel included three of the most prominent and successful women working in sports media.

Bernstein, as mentioned above, is a coordinating producer for the NFL Network. She has also worked for the Fox NFL Sunday Pre-Game show for 12 years and was a producer for ESPN’s Sportscenter and College Gameday.

Allison Overholt is the Editor-in-Chief

of ESPN’s *Girls Magazine* and former senior editor at *ESPN The Magazine*. She helped launch ESPN’s business initiative, was an associate editor at Fast Company and graduated from Harvard University.

Jenny Vrentas covers mainly football for the *Star Ledger*. Vrentas graduated from the Columbia University Graduate School of Journalism.

The panel focused on what women sometimes have to go through to get a job in sports media, which was exclusively a man’s job not too long ago. Today, only about 11 percent of journalists in sports media are women.

“It’s a lot better than when I got out of college, but it’s far from where it should be,” said Bernstein. “I never thought by 2010 those numbers will be the way they are now. I still think a lot of networks will put women on air to say ‘look at all the women we have here,’ but in the offices it’s one out of 10.”

“It frustrates me,” said Vrentas, “to think that when a person sees a woman covering the NFL they think ‘oh, they must be a sideline reporter.’” Vrentas explained that often women are typecast as the sideline reporter role just because they are women, even though they have many other skills.

Overholt saw a bit more progress in her experiences than Bernstein and Vrentas.

“During my five years at ESPN, I’ve seen a tremendous growth,” said Overholt. “While the overall number isn’t where we want it to be, it’s exciting to see the steps being taken forward.”

Even though more and more women seem to be breaking into sport journalism, the way other workers view women is often different than that of men.

“If I yell, I’m emotional,” said Bernstein, “if a guy yells, he is tough. There is nothing worse than being labeled ‘too emotional’ for the control room.”

Even women’s sports coverage is at a low, Vrentas explained that the only women’s sport the *Star Ledger* covers regularly is Rutgers Women’s Basketball. Other than that, there are two high



Nelson DePasquale | The Montclairian

Nancy Bernstein (Left), Allison Overholt (Middle) and Jenny Vrentas (Right) converse at the Women in Sports Media Panel held on campus yesterday.

school enterprise writers that often cover womens’ or girls’ sports.

Bernstein explained that Pam Oliver, the sideline reporter for Fox NFL Sunday, was being considered for the host of the pre-game show, now Curt Menafee’s position.

“[Oliver] was the perfect person to take the job, but they couldn’t pull the trigger,” said Bernstein. “I had such high hopes. [Fox] missed what could have been a great opportunity to open the door.”

“I’d love to see more women NFL beat writers, more women analysts on television,” said Vrentas.

In response to the common reason that women don’t know as much about sports than guys, Vrentas said, “I haven’t played football, but neither have most of the male sports writers who have those jobs.”

“It’s going to take some ballsy executive to say ‘I don’t care,’” said Bernstein, commenting on when a woman will be a main analyst or host on a show.

The panel went on to discuss other major sports stories such as the Tiger Woods saga, and the importance of being on Twitter and Facebook in today’s market.

The Erin Andrews issue, an incident in which someone was stalking Andrews and posting nude videos and photos on the internet, also came up.

“Erin Andrews is a good young reporter,” said Bernstein. “That is going to be lost in all of this. That is really the saddest thing.”

The conversation concluded with each panelist giving advice to not only women journalists looking to get their foot in the door, but to all young journalists.

“You’ve got to keep an open mind, and you have to have thick skin,” said Bernstein. “Never feel like you know enough.”

“Be curious and be yourself,” said Overholt. “If you even hit a point where you’re not questioning people for more [information], change it up. Do something that will ignite that curiosity.”

“Stay true to yourself,” said Vrentas. “Do what works for you, be confident. You’ll have gut feeling of what is right, and what isn’t right.”



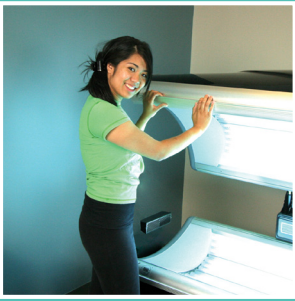
With hope, issues between men and women in sports journalism will die down and each will have equal opportunities for the executive jobs.

For now, we just have to take it case by case, follow our gut feeling, and do what is right.



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Men’s Lacrosse Upsets Ninth-Ranked Stevens

Jake Del Mauro
STAFF WRITER

Knocking off one team in the Top 25 is tough to do. Doing it two games in a row is even tougher.

Men’s Lacrosse defeated 16-ranked Wesleyan, and then five days later, took down number nine ranked Stevens, 8-5.

MSU got to the scoring right out of the gates, thanks to Patrick Nann’s eighth goal of the season from the stick of Robert Sinicola. Then, around the same time in the next period, the two connected again; giving MSU a 2-0 lead, building on the momentum.

“Well, Nann is just a sneaky kid when you put him on the crease, I am always peaking into the crease to see what he is up to,” said Sinicola, who leads the team with 18 assists and 28 points. “He knows when I get the ball I’m looking for him, for an easy goal.”

After giving up a quick goal, just 39 seconds later, MSU pushed the lead back up to two goals as Sinicola found Taylor Bonner in front for a 3-1 lead.

To start the second half, the Red Hawks came out just like they did to start the game. The Bonner-Sinicola connection worked its magic again, and the home team was starting to pull away.

Even before MSU pushed the lead bigger, their confidence was soaring high.

“I was 100 percent confident in our team that we were going to hold on for the victory,” said Bonner. “I saw and felt the confidence from everyone, even before the game, that we were going to pull this off.”

Nann added one more goal to give the team a 6-1 lead, and MSU never looked back from there. They scored two more goals in the fourth and final period, giving them their second straight win after dropping three of their first four to open the season, including three straight.

“Coming off a big win with a game right before this one, I know the rest of the team was feeling good,” said Nann, referring to the game played before against Wesleyan. “We were undefeated on our home field, and if everyone did what they needed to do out there, I knew we could accomplish another victory.”

On Tuesday, MSU continued to ride the winning ways, rallying from two goals behind to win 9-7 at Western Connecticut. Tyler Meth scored three goals and Sinicola added two, along with three assists. MSU is now 4-3 on the season. The Red Hawks take the field next at home against Rensselaer on Saturday at 2 p.m. at Sprague Field.

MSU 8, Stevens 5

Robert Sinicola — two goals, four assists

Patrick Nann — three goals

Andrew Rosado — 12 saves

MSU 9, Western Connecticut 7

Tyler Meth — three goals, one assist

Robert Sinicola — two goals, three assists

The Montclarion Sports Chronicles: The Final Word on Sports. Today’s Blog (3/25/10):

Kristie Cattafi
EDITOR-IN-CHIEF

Nets’ CEO Brett Yormark made an effort to stand up for his team Monday night, but ended up embarrassing them instead.

A fan (no seriously, someone actually came to watch the worst team in the NBA) sitting in the second row wearing a paper bag over his head set Yormark off.

Photographers captured pictures of Yormark confronting the fan, who had an “are you serious?” look on his face.

The Nets, who have an outstanding 7-63 record, should be thankful they have any fans willing to pay for tickets, let alone come to a game. The childish behavior by Yormark was the epitome of the Nets’ franchise in recent years.

The frustrating season has taken its toll on the fans, team and obviously, Yormark. If someone was willing to pay for a ticket to see what could end up being the worst team in NBA history, don’t get in his or her face about it. Sitting through another losing game gets boring after a while, I’m sure, leaving fans who do attend trying to entertain themselves. The paper bag over the head is just an example of that.

Yormark released a statement about his actions the next day, but neglected

to issue an apology to his paying customers; a classless move for the CEO of a multimillion-dollar corporation.

If the outburst did anything at all, it just brought more attention to all of the Nets’ problems, like their losing team, relocation plans, the sale of the team, lying about attendance numbers and ridiculous marketing schemes. Like the one they pulled last night where anyone who wore a paper bad over their head could trade it in for a Nets’ backpack with a note inside it saying, “Thanks for letting us see your face. We hope to see it more often at Nets’ games. Regards, Brett Yormark.”

Why would anyone want to coach the Nets anyway?

The Nets can try to leave New Jersey, but Brooklyn doesn’t want them either — not just because of their awful record and bad behavior.

For a while, the Nets were a decent basketball team. Remember when they made the NBA finals that one time? Or when Dr. J played for them? Oh, memories.

The Nets’ CEO needs to take a long, hard look at his organization and concentrate more about his team’s pile of enormous problems before he judges anyone else.

Check out *www.sports.the-montclarion.org* every weekday for a new sports blog on The Montclarion Sports Chronicles.



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Robert Aitken
PRODUCTION EDITOR

A trip to the Sunshine State had the young Montclair State softball team smiling, with an even 5-5 record. The team, which includes eight freshmen, won half of their ten contests at the Rebel Spring Games in Kissimmee, Florida.

Junior outfielder Leslie Gonzalez led the Red Hawks with a .382 average (13-for-34) in the ten games, with two of the team's three triples and a team-high nine runs batted in.

Elia Persico, the senior ace for Montclair, earned three of the five wins and threw a complete game in four of the five starts that she had. Persico has a team-best 2.01 earned run average.

Amongst the eight freshmen, there have been some strong leading efforts. Infielder Heather Bergman is second on

the team in batting average (.357), providing 10 hits in only 28 at-bats.

Also emerging is Jamie Miller, who is expected to be the number two pitcher behind Persico. Miller has a 2-1 record with a respectable 4.28 earned run average and ten strikeouts, sharing the team lead with Persico.

The Red Hawks lost their first three games by a combined score of 15-9. In their fourth game against Springfield, Montclair State gave up a first inning run before exploding for five runs of their own in the bottom half of the first. The lead was slowly chiseled away, and a three-run seventh inning completed the comeback for Springfield.

Tied at seven, the Red Hawks would load the bases with nobody out. After a strikeout and a fielder's choice kept the bases full, senior infielder Megan Durkin singled to bring home freshman Tori Ferrante for an exciting 8-7 victory.

The win would be the first of four consecutive victories, including wins over Endicott College, Nichols College and Hendrix College. After back-to-back losses, the Red Hawks closed out the trip with a 9-2 victory over Utica College to move back to 5-5.

The 10 games have shown some trends for the young team. Montclair went 0-4 in games in which they scored three runs or fewer. Montclair is also winless in any games this season, when they trailed at the end of any inning.

On the flip side, however, the Red Hawks have yet to lose a game this season in which they have had the lead after any inning.

The softball team resumes their schedule today with a game at DeSales in Pennsylvania and a game on Saturday at SUNY-Oneonta. The team's first home game will be next Wednesday against Hunter College at 3 p.m.

Baseball		
	NJAC	Overall
Kean	0-0	10-4
Rowan	0-0	8-5
RU-Camden	0-0	7-5
Stockton	0-0	8-6
MSU	0-0	5-4
Ramapo	0-0	5-5
W. Paterson	0-0	5-6-1
NJCU	0-0	5-7
TCNJ	0-0	5-7
RU-Newark	0-0	4-8

This Week
3/26 @ Muskingum 3 p.m.
3/27 vs John Carroll 12 p.m.
Game at New Concord, Ohio
3/28 @ Marietta 1 p.m.
3/30 vs DeSales 3:30 p.m.

Last Week
3/18 Shenandoah 15, MSU 7
3/20 MSU 5, RPI 2
3/21 RPI 9, MSU 6 (10 innings)

Baseball

Continued from page 24

five-run inning, hitting around MSU starter Daniel Nodarse. Four RPI singles and a critical fielding error from Chesterman allowed RPI to take a 6-5 lead. Chesterman would make up for his mistake earlier in the inning with an RBI single in the bottom half, scoring Bond and tying the game at six.

The bullpens took over from each side as the game remained scoreless for the next four innings. Red Hawks reliever John Masklee did well in replacing Nodarse, holding RPI at bay until the tenth inning, the Engineers got their leadoff man on after an error from third

baseman Brooks Miller. A single from Mamigionia and double from RPI first baseman Andrew Krushelnyski got the ball rolling for a three run tenth for the Engineers, leading them to victory. However, the rough loss should not derail a Red Hawk team that is riding high with confidence as the start of the NJAC season draws near.

"I'm very confident in our team this year, and I know we will be very successful," Evangelist said. "It's still very early in the year, so the loss on Sunday didn't affect us too much."

"We always can hold our heads high

after competing so well with a ranked team like RPI," Boggi said.

The Red Hawks have another road trip ahead of them this weekend as they head out to Ohio for a series of three games. They will start with a trip to Muskingum College on Friday, followed by a neutral site game against John Carroll on Saturday. Sunday holds the toughest test for MSU, as they travel to 14th-ranked Marietta College.

The Red Hawks will return home on Tuesday, when they host DeSales University. The first pitch will be at 3:30 p.m. at Yogi Berra Stadium.

Softball		
	NJAC	Overall
TCNJ	0-0	10-2
Kean	0-0	8-2
NJCU	0-0	7-3
Rowan	0-0	10-5
RU-Camden	0-0	7-4
Stockton	0-0	6-4
W. Paterson	0-0	6-4
Ramapo	0-0	7-5
MSU	0-0	5-5
RU-Newark	0-0	3-5

This Week
3/25 @ DeSales 3 p.m.
3/27 @ Oneonta 1 p.m.
3/31 vs Hunter 3 p.m.

Last Week
3/18 MSU 6, Hendrix 4
McDaniel 5, MSU 2
3/19 Centenary 6, MSU 2
MSU 9, Utica 2

WHO'S HOT THIS WEEK

Sean Hille

Pitcher — Baseball

Hille threw a complete game three-hitter to guide the Red Hawks to victory over number-eight ranked Rensselaer.



Andrew Rosado

Goalkeeper — Men's Lacrosse

Rosado was named the Skyline Conference Player of the Week after saving 12 of 17 shots in the Red Hawks win over 15th-ranked Stevens.



Ashley Krzysik

Defender — Women's Lacrosse

Krzysik was named NJAC Defensive Player of the Week after grabbing five ground balls and forcing three turnovers in the Red Hawks victory over Mt. St. Vincent.



Men's Lacrosse		
	Skyline	Overall
Farmingdale	0-0	5-3
MSU	0-0	4-3
Mt. Saint V.	0-0	4-3
Kean	0-0	3-4
Stockton	0-0	1-2
Maritime	0-0	2-4
Bard	0-0	0-4

This Week
3/26 vs RPI 2 p.m.
3/31 @ Drew 7 p.m.

Last Week
3/20 MSU 8, Stevens 5
3/23 MSU 9, Western Conn. 7

Women's Lacrosse		
	Skyline	Overall
Ramapo	1-0	3-1
Farmingdale	1-0	1-1
MSU	1-0	2-3
Kean	1-0	2-4
Mt. S. Mary	1-1	2-3
Maritime	0-0	2-3
Mt. Saint V.	0-1	0-3
Sage	0-1	0-3
Bard	0-1	0-2

This Week
3/27 @ Ramapo 1 p.m.

Last Week
3/20 MSU 19, Mt. St. Vincent 5
3/24 MSU 21, Farmingdale 14


GAME OF THE WEEK

Softball

Wednesday March 31

vs. Hunter

MSU Softball Stadium



MSU Softball makes its home debut in 2010 as they host Hunter College.

SPORTS

**Softball Goes .500
at Rebel Spring
Games**
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Check out www.themontclarion.org
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Montclarion Sports Chronicles*

**Women in Sports
Media Panel**
P. 21

MSUSports@gmail.com

Red Hawks Take Down Farmingdale State Delfini, MacPhee Lead Women's Lacrosse to 21-14 Victory Against the Rival Rams

Nelson DePasquale
SPORTS EDITOR

Revenge was the theme at the Women's Lacrosse game last night at Sprague Field. The Red Hawks defeated Farmingdale State, the same team that beat them in the Skyline Conference Championship last season, by a score of 21-14.

"We were extremely pumped up for this game," said Head Coach Nicol Parcelluzzi. "Farmingdale was number one in the Skyline Conference. They beat us in the conference championship last year. Ever since then, we've been fired up to play them."

The team's intensity certainly showed. The first score of the game for MSU came in less than one minute, by way of sophomore Cora Delfini. Delfini led the way for the Red Hawks last night, scoring eight of the 21 MSU goals.

"The team did it as a whole," said Delfini. "I couldn't have done it without my teammates."

"[Delfini was] unbelievable," said Parcelluzzi. "She took control of the game start to finish. She shot well; she passed well; she did everything."

It wasn't only Delfini who made noise on the field. Senior Morgan MacPhee found the net five times to help lead Montclair to victory.

"This game was a big game for us," said MacPhee. "Last

year this team beat us in the Skyline championship and during the regular season. We were on a mission."

"McPhee is a team leader," said Parcelluzzi. "She has a very powerful shot. She was able to find the back of the net very well."

Eight of the eleven starters were able to find the back of the net last night in what was a slugfest.

Right out of the gate, the game looked to be a high scoring affair. Within the first 10 minutes of the contest, the Red Hawks jumped out to a 5-1 lead. After that, MSU kept control of the game.

Although MSU ultimately held the lead, Farmingdale was within striking distance for the whole game. With an 8-4 MSU lead and a minute left in the first half, the Rams scored two goals in a row, cutting the lead to two at 8-6.

In the second half, it was evident that MSU carried over that intensity. They scored 13 goals in the final 30 minutes to Farmingdale State's eight.

Every time the Rams looked to grab momentum by scoring a few goals in a row, the Red Hawks answered back with goals of their own. With a final of 21-14, the Red Hawks won by a touchdown and look to take this momentum to their next games.

"For us, we look at it one game



Jillian Keats | *The Montclarion*

Sophomore Cora Delfini scored eight of the 21 goals MSU scored in last night's victory against Farmingdale State.

at a time," said Parcelluzzi.

"Now, we are 2-0 in the conference. We are looking ahead to Ramapo now."

"The win means a lot to the team," said MacPhee. "We've been counting down the days until we played Farmingdale."

"We've always wanted to get back at this team. We still have to play them one more time, and we are not going to settle for

less," said Delfini. "I feel this win brought us together as a team."

With a 2-0 record in the Skyline Conference, the Red Hawks' next game is at Ramapo this Saturday. This game is doubly important, because it counts as two conference games; one for the Skyline and one for the NJAC. Their next home game is Tuesday, April 6 at 7 p.m.

This is also a double-conference matchup.

With almost half of the Women's Lacrosse season over, now is the time for the team to string some wins together to make a bid for the Skyline Championship.

For a full Women's Lacrosse schedule and team statistics, log on to www.montclair.edu/athletics.

Baseball Splits Series With Number Eight Ranked RPI Hille Throws Three-Hit Complete Game on Saturday, Red Hawks Blow Lead on Sunday

Mike Monostra
ASSISTANT SPORTS EDITOR

Coming into a weekend series against number-eight ranked Engineers of Rensselaer (RPI), the Red Hawks knew they would have a large hill to climb. With the help of their starting pitcher, they were able to do just that.

Red Hawk sophomore pitcher Sean Hille threw a complete game three-hitter on Saturday as Montclair State upset the Engineers 5-2. In the second game of the series, RPI would rebound, with a 9-6 extra innings victory over the Red Hawks.

However, the story of the weekend was the emergence of Hille, who after pitching mostly relief in his freshman season has emerged as Montclair's top starting pitcher so far in 2010. In three starts, Hille has compiled a 1.29 ERA and has as many strikeouts as he does baserunners allowed, with 17.

On Saturday, Hille was superb; he struck out eight batters through nine innings, allowing just three hits. He showed excellent command of his pitches, not walking a single batter in the game. The only real blemish on the afternoon was an RBI triple allowed to RPI's catcher, Patrick Reardon, in the fourth inning. Reardon would score on a sacrifice fly from left fielder Camden Mamigonian. However,



Mike Zawadzki | *The Montclarion*

Scott Evangelist had two singles, a double and one RBI during the Red Hawks' weekend series against Rensselaer.

that's all the scoring Rensselaer would get on the afternoon.

Offensively, the Red Hawks took advantage of poor fielding by Rensselaer, with three of their five runs coming unearned. In the second inning, with the score tied at 0, first baseman Jason Chesterman singled with two outs and would advance to second on a passed ball. Catcher Mike Ercolano followed up by singling Chesterman to give MSU a 1-0 lead. Then, in the

third inning, a two-out error by Engineer shortstop Jonny Rio put Red Hawks on first and second. Back-to-back singles from right fielder Scott Evangelist and Chesterman scored those runners, giving MSU a 3-0 lead, all on unearned runs. Overall, the Saturday victory over RPI served as a huge boost for the Red Hawks going forward.

"Beating RPI was very good for us as a team," said Evangelist. "It built our confi-

dence and made us realize we can eventually become not only a ranked team, but a top ranked team."

"Hille really put our team on his back. He pitched a great game," outfielder Michael Boggi said.

Sunday's game saw tough outings for both starting pitchers, as each team had a five run inning early in the game.

The Red Hawks got out in front early with a big third

inning. A two-run double from Kevin Bond brought in shortstop Jay Bionde and Evangelist, opening a 2-0 MSU lead. Boggi singled in Bond to make the score 3-0, and the Red Hawks would capitalize on another RPI error to score two more in the inning, opening a 5-0 lead through three innings.

However, after scoring one run in the fourth, RPI would strike back with their own

Baseball Continued on page 23